8 1930

THE LIBRARY JOURNAL

VOL. 55 SEPTEMBER 1, 1930 NO. 15

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County Number

THE BOOK BUS IN THE ARROWHEAD
ADA FLORENCE FITCH

YES! WE HAVE A LIBRARY!
RUTH UNDERWOOD

EQUALIZING LIBRARY OPPORTUNITIES: TOWN AND COUNTRY
MARGARET WINNING

CATALOGING PROBLEMS IN COUNTY LIBRARIES
ANNA GERTRUDE HALL

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PUBLISHED TWICE A MONTH (MONTHLY IN JULY AND AUGUST) BY
R. R. BOWKER COMPANY · NEW YORK

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Interesting, Attractive News about Books

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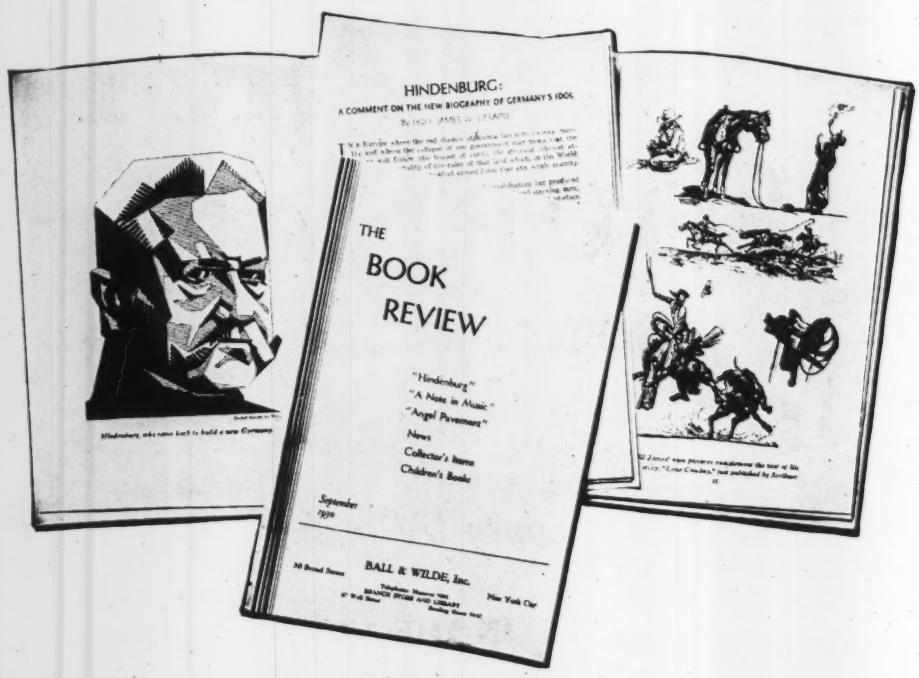

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VOL. 55, NO. 15 SEPTEMBER 1, 1930

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Forthcoming Issues of

THE LIBRARY JOURNAL

Among the interesting articles scheduled for the September 15 special number on schools is that of "A Day in a School Library" by Charlottte S. Houston, librarian of the Montreal High School, and "The Story of a School Library" by Maud Minster, librarian of the Senior High School Library in Altoona, Pa. There will also be given an index to the material on libraries, books, and reading in some of the most recent readers compiled by Elizabeth O. Williams of the Los Angeles, Cal., City School Library, and the tabulated list of children's books which received the vote of twenty-one of the leading children's librarians of the country as the best books published in the year 1929. This promises to be an unusually good number!

This year the special number for Children's Book Week will be issued October 1 in order that suggestions for celebrating the week in and out of the library may be gleaned from the articles, illustrations, and suggestions offered.

One contribution to look forward to in the October 15 issue will be a list of the thirty or more most useful popular health books which ought to be in the average public library, prepared by Dr. R. S. Patterson and Dr. James A. Tobey especially for The Library Journal. B. E. W.

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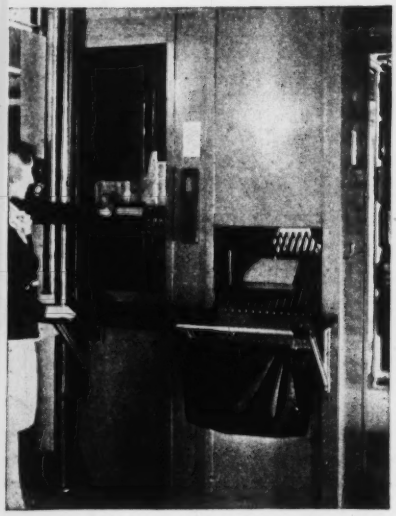

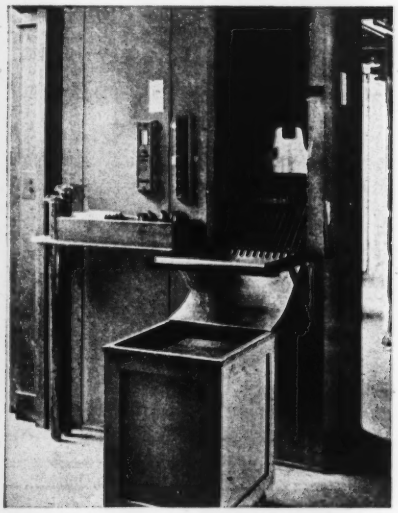

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The two views above illustrate the Snead Book Distributor in the Library of the University of North Carolina.

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The Snead Book Distributor has been installed in the new Sterling Memorial Library, Yale University, New Haven, Conn. The main stack is 16 tiers high.

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THE LIBRARY JOURNAL

SEPTEMBER 1, 1930

The Book Bus in the Arrowhead

By Ada Florence Fitch

Extension Librarian, Hibbing Public Library, Minnesota

INTO A COUNTRY of pine, fragrant balsam, spruce, where the birch gleams white, brown and green, the maple flaming its bright new leaves and flaunting its scarlet in the fall against its varied neighbors of this northland the Hibbing Public Library Bus has made its daily trips for more than ten years. A land of many lakes, still retaining much of its wild beauty. Charlotte H. Clark, first librarian of the Bus, wrote: "I am assured forever it is the only country in the whole world." In this enthusiastic way she visited homes of foreign-speaking people of the mining locations. Inviting them in pantomime, and with the word books in their own tongue, to visit the wagon; making a house-to-house canvass; showing her interest in them, they were too courteous to refuse—they go with her to the wagon. Once there, the appeal of the books in their own language holds them. With the spirit of adventure and love of it all she caught and held the interest of the people of the locations, mining and construction camps, and it was through the human touch of Miss Clark that this work was established, and grew. There are now no mining and construction camps with their boarding houses, mining conditions have changed, and the Book Bus has become so well known in the community that everyone in all locations and rural routes knows its horn and gong.

The Hibbing Book Bus Gives Adequate Service Even at 40° Below Zero

The original suggestion for the Bus came from Miss Dorothy Hurlbert, Hibbing Librarian. The vicinity of Hibbing has many little communities of miners, a score or more of different languages is spoken. The day came when the extension work, carried jointly by the Hibbing Public Library and the township by means of stations with volunteer service, was taken over by the Book Wagon; a White, four-cylinder bus, purchased by the Town of Stuntz, and the librarian, assistant and driver paid by them. Books were provided for in the regular budget of the Hibbing Library. Carrying at all times an extensive collection of books in Croatian, Serbian, Finnish, Slovenian, Slovakian, Italian, Swedish and Norwegian, each book has its own designation and is shelved accordingly. Various nationalities make their own selections, those who read English taking both—or taking English for other members of the family. The collections of foreign books vary within themselves—fiction, of course, also history, travel, poetry, plays, funny stories, cook books, science, practical books—including dictionary, grammar and *Bible* in each collection. It has been found good practice to have some parallel editions in simple form in each collection; a book or two on Americanization, or some very easy books in English. Miss Hurlbert tells how, being unable to select and purchase an adequate collection of Serbian books, she wrote to the U. S. Secretary of State, who passed the letter to

the Serbian Consul where the request was carried to Serbia and the selection made by the University of Belgrade.

A janitress at the library, picking up some books fallen from the shelf, noticed the English version of Kivi's *Seven Brothers*. She was excited, for she had read this in Finnish in Finland and was delighted to learn the library also had it in Finn. When the *Song of the Blood Red Flower*, by Johannes Linnankosi, was given in the movies there were Finns here who had witnessed these very scenes overseas in their own northland, and there was a wild demand for both the Finn and English versions of this story. At one of the Little Italys, with its fringe of other nationalities, Dominica boarded the bus with her Christmas gift on her arm, still wrapped in swaddling clothes, a veritable Bambino, and the librarian held the baby while this woman, interested in having her children learn Italian, selected from *The Booklist* a number of children's books in Italian. These have been purchased by the library.

One Family's Supply of Books for Three Weeks in Hibbing, Minnesota

A librarian coming to Hibbing from the hills of West Virginia and Southern Indiana, a State where the book wagon with outside shelving flourishes, wondered how adequate service could be given with any measure of comfort where the winters register 20 deg. to 40 deg. below. But this library on wheels is all within doors cozily warm from a small coal burner. Adult books on right, junior collection on the left, magazine racks on both sides in the rear, where there is also a leather upholstered seat; a seat for the assistant by the driver, librarian's seat and miniature desk just back of this.

At least four months of the year the Book Bus travels snowy roads, following the wake of the snowplow. There is so much pavement, and long stretches of well-graveled country road, it is only spring thaws that make any really bad roads. The truck weighs, with its load of books and three people, well over five tons. It is 15¼ feet long by 6½ feet wide, and 6 feet and a few inches high. In height it accommodates everyone except a couple of "Lindy's," one at Mitchell, another at Mahoning, who have to dodge the small overhead lights. It easily accommodates a score of patrons, though often on Thursday night runs there are twenty-five or more; the more there are the more they seem to enjoy it, passing books from one to another, gabbling in several languages, as they scramble over those who are kneeling for the lower shelves. Each day the Bus takes on new books and periodicals and special requests and carries 1600 books to supply eleven schools, ten rural communities and sixteen mining locations. It is laid off during August for a general overhauling while the staff is vacationing.

Monday's schedule: 1 P. M. Carson Lake, Harold—four stops, remaining in Carson Lake near the school until the last school bus has arrived from Hibbing. Here is sent a group selected for the principal of the school, on early history; a little later another group on the crusades; for another teacher good stories for primary reading, another grade specific things on the history of lighting, both indoor and out, transportation in air, on water and land. The Bus carries almost sixty periodicals—mechanical, outdoor and women's magazines.

Monday night: 6:30 to 9:00 in winter, returning earlier in summer. At Webb they are eager for late fiction, Western and mystery stories; the Seaman's are most in demand. At Morris there must always be outdoor magazines, travel books, all the Halliburtons including *New Worlds to Conquer*, magazines, and World War stories for the head of the house.

Tuesday: 9-11 A. M. Visit to the Pool School—two rooms—first and second grades. The pupils of one room rush to the Bus, followed by the teacher, who helps to fit them out with easy reading books—a novel or two and several periodicals for herself. One Tuesday in three weeks in the afternoon the Wagon goes south on Star Route, where they carry their books in baskets—one family will often take two dozen at a time. At two of these stops music periodicals are in demand. Mitchell School next, here they besiege the Bus by the time it stops. There is no small group that demands as great variety. Then to Kitzville, largely Italian and Slovenian. Stop is made

here until after school busses arrive. Then to Albany—on alternate weeks—almost all French who take armloads of English books. Then again to Mitchell.

Wednesday: Half day for work in the library.

Thursday afternoon: Three locations, Mahoning, making six stops, including a two-room school, waiting here for busses bringing high school students. Utica next. Many of the children get books for their parents, big brothers and sisters. Then Kerr, where the auburn-haired "twins" get loads of magazines for mother, always watching for any new stories for girls, and occasionally a book in French. After the school bus has come the trip is concluded by going to the Great Northern Power Plant, returning about 5 in winter, or 4:30 in warm weather. Evening: 6-9 in winter, 6-8 when warmer. Another mining location, Stevenson, one section Italian, another Finnish.

Friday: Three distinct country all-day trips, each in a different direction, which vary from sixteen to twenty-three miles out, stopping both at farm homes and schools and including many more homes in summer as the pupils in winter take books not only for themselves but the rest of the family.

Saturday, 9-12:30 or later. Nelson—Slovenian community. Kelly Lake. A regular, a man who has lost his left hand, lives in an auto home of his own—a square collapsible tent mounted on the truck, which has within it every convenience—and a radio. He works for one of the mining companies for the six or seven months, then for southern lands with its fishing and hunting. Leetonia—Finnish and Croatian—with Louis Stone, "who has read everything"—but must be supplied with new books for boys. Morton—Croatian—a location with more boy patrons than any other.

The work has a charm all its own. One may come in dead tired, dirty, late for dinner, but what matter, if the day has been a happy one, if not, tomorrow is another day. Its informality opens a long, wide road of opportunity.

Yes! We Have a Library!

By Ruth Underwood

Librarian, Harris County Public Library, Houston, Texas

"YES! We have gas! Yes! We have lights! Yes! We have a LIBRARY!" reads the advertisement of a Texan real estate company. This real estate company is developing the Garden Villas Community, a suburb of Houston, outside of the city limits, and therefore within the service range of the Harris County Public Library. As an inducement to purchase property and build a home in Garden Villas the development company has turned its field office into a library, built shelves, furnished a reading table, comfortable chairs, librarian's desk, and monthly salary for their custodian.

That extension work lacks monotony is rapidly becoming a proverb among the librarians actively engaged in it. The envious question of, "Are you going out into the county today?" is a frequent one from an envious worker in another department of the Court House. Our boxes of books, lunches, thermos bottles, and dark glasses quickly mark us as travelers. Our car is parked on any one of the four streets around the court house square, where we have been able to find a parking space. The janitor loads it for a day's trip. The trips vary. Many are long ones, with stops at six, eight or even ten library stations, for Harris County, with its 1654 square miles, is large. Our longest trip takes us forty miles to the county line, and visits to libraries off the main highway often makes our mileage for the day's trip 100 or 125 miles. Other trips are for a full or half day at a library that, perhaps, has a new custodian, or needs general changes in the bulk of its book collection. Each of our seventy-two stations is visited at least once every six weeks by the county librarian or an assistant. The visit is for the purpose of change of books and general supervision. These the county library furnishes. The community furnishes housing space and custodian. And what a vast field the phrase "General supervision" covers in county library work! It means, of course, intelligent work with the book collection. But it means so very much more. As a county librarian I have shelflisted, packed books, learned much about the mechanics of an automobile. I was taught the first principles of tire changing on a cross road that I had taken in preference to the well-traveled highway. I chauffeur daily. I have painted signs, washed windows in a country store where we had an exhibit of farm books, walked through acres and acres of cotton on a July day to learn that our custodian was in town that day since it was not "library day" and I had not written her I was coming.

Each library station that we have established is different, in needs and problems, and therein lies the secret of the joy in county library work. To those who know rural life and rural communities this difference is easily understood. To those who lack this understanding it must seem odd that we have no pattern cut for them all. The stations range anywhere from an isolated one-teacher school that gathers its pupils from surrounding farms so far away that they can scarcely be seen from the schoolhouse, to large towns that boast of a modern, brick library building, the gift of a wealthy citizen. In between the extreme types are libraries in homes, stores, post offices, city halls, schools and lodge buildings. Locations that will become community library centers are preferred to school stations, and are arranged whenever the school conditions are such that the library need not be housed there. The reason being that school people will use a community library, but the people of the average community will not use a school library.

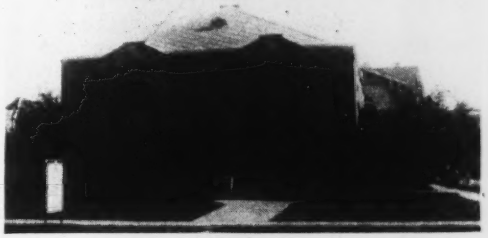
A Book Exhibit in a Small Town Furniture Store in Houston, Texas

When the library stations are housed in schools, collections of books are taken to meet the immediate need of the school; they range from fifty to seventy-five books in the smaller schools to as many as several hundred in the larger ones. In direct proportion do our facilities for circulating books vary. In the very small schools we use an open shelf. If the school owns a bookcase we are always given one or two shelves in it for our library books. Fortunately, the boxes, in which we carry our books, may serve as a stool to sit on and desk to work on, and often our equipment consists of nothing more. Many of the larger schools have found it worth while to arrange separate library rooms, nicely furnished, and books are circulated daily or weekly, according to the needs of the individual station.

Community library stations vary in the same manner as those located in schools. If the community is large enough we make every effort to secure at least a separate room for the library and work toward a library building. Our rural communities are building city halls, court houses and other public buildings, and if the physical conditions of the library are not satisfactory a room is included in the original plans. This assures us of comfortable library centers, accessible, and maintained at minimum cost. Five communities in Harris County have their own library buildings. One is the work of a library association that lived and almost died before the Harris County Public Library was organized. This gave us an excellent foothold in that small community. The largest and most pretentious library building we have to work with was the gift of a wealthy philanthropist to an industrial town thirty-five miles from Houston. One is the gift of a real estate company. Two were built by patrons within their communities from sheer determination to improve the physical conditions under which their library station was working. In one of these towns the material was purchased at cost by the women of the Parent-Teachers' Association, all labor was donated. Hot lunches were served daily to the men who gave their time to the actual building of the library. This building cares for both the branch library and the Red Cross Health Center, in two rooms with separate entrances that may be opened into one large room. The other is largely the work of one woman who raised funds in every conceivable manner, secured a location through a man owning a large amount of property in the community and interested in its development. The patrons gave their time and effort to making the tiny, unpretentious building as attractive as possible. They cleared the lot, planted shrubs, painted the building and have periodic clean-up days on which they all turn out to beautify their little library. These buildings are libraries, and they serve a vital need. But they represent vastly more than just library buildings, for they are the tangible results of community efforts, among groups without organization of public nature.

These library stations and branches, both in

communities and schools, are opened for circulation for sufficient hours each week to meet the needs of the community they serve. No station is opened less than two hours each week, many are opened for nine or twelve hours, and the larger ones are opened daily. An opening schedule of three hours on Monday, Wednesday, Friday, or Tuesday, Thursday, Saturday, cares for circulation in a good-sized community, a community reading approximately 1250 books per month. Openings are in the morning, afternoon or at night, so arranged that the library station can serve the greatest number of patrons.



The Goose Creek Branch, Harris County, Houston, Texas

Rural people — and I say rural rather than country — do read, and the life of a county librarian is full of human interest incidents. Recently a little woman, crippled and worn, the mother of six children of ages from one-half to ten years, told me that she did so much appreciate the last books I brought her. Her husband was not nearly so cross when he had to wait for his supper if she had a good book for him to read. A boy of twelve attracted my attention because he repeatedly selected books of least interest to a boy of twelve. In talking with him I discovered his reason. If he took home the books he wanted to read he had to wait until his father read them before he could begin. Even the father was not interested in the books the boy was wading through. The idea of a card for father and books for father made the boy's face beam. In an oil town a boy returned *Kim* and said he had also read *The Jungle Book* and *Captains Courageous*, and "if that man has written any more books I'd sure like to have them." It was in the same town that a tall, lanky boy of perhaps sixteen was overjoyed when I took a copy of *Swiss Family Robinson* out of a box. He had read a chapter in an early reader and was surprised to find that there was a complete story. General reading tastes are normal. Library books are taking the place of movies and parks in our rural life, and there is the same demand for recreational reading in Harris County that there is in any other part of our country. The men like Van Dine, Service, Sabatini, but the same men enjoy Franklin's *Autobiography*, Durant's *Story of Philosophy* and Papini's *Life of Christ*. One woman's club is studying interior decorating, another early Southern literature. A high school club is doing background reading, catching the things they missed. A group of Boy Scouts in camp want nature material, handicraft, and have combed my juvenile 600's for material on their various projects. They also want the usual boys' stories, "any good ones will do—you know the ones we like." A man of at least eighty visits his local library station on each of the three afternoons it is open. In talking about the new concrete road the county was building over the twenty-five miles between his town and Houston, he emphatically did not favor it if it would ever mean less money for the county library. "No twenty-five miles of concrete could do for any town what our library is doing for ours!"

The above interests are typical. They lend humor, pathos and, above all, urge to the work. The service is entirely through library stations, reached by automobile. A mud hole, a flat tire, a dead battery are all in the day's trip. We may sound like adventurous motorists, but remember that our library was begun as an experiment, that its growth has far exceeded the greatest expectations, and our efforts for good service are stimulated. Only once during the past year have I been able to drive within half a mile of the schoolhouse, where one library station is housed. Dirt roads in this part of Texas are rarely passable in the rainy winter months.

The demands on our book collection are constantly growing, there are many students and some scholars among our public, and we encourage requests from everyone. The result is, we search for material on hydrogenation that the men of a large oil refinery may continue their experiments along this line. We comb every conceivable source for information on barbed-wire fences and the part they played in pioneer life and early Southwest history. Calls for poetry, psychology, philosophy and history come every day. Teachers depend on this library for source material in extension courses. The book collection is supplemented by clippings, pamphlets and pictures. The circulation facilities are supplemented by a direct mail system for those who are not conveniently near a library station. Story hours are held, and the "Library Teacher" receives many calls for another story hour. We are able to sup-

plement programs with suggestions, and personal help, which means that there is no regularity to schedules of working. All phases of our service are supplemented by an interlibrary loan system with the Houston Public Library, for which we are very grateful, without which we would have great difficulty in meeting many individual requests that we are unable to buy with the present book fund. Our library centers are serving their communities well. They are the gathering places for the people of the community, the meeting ground is a common one, the interest is an ever-present one. Their service develops the social life as well as the educational and recreational life of rural Harris County.

Equalizing Library Opportunities: Town and Country

By Margaret Winning

County Librarian, Public Library of Fort Wayne and Allen County, Indiana

QUITE OFTEN we hear the slogan, "Back to the farm," without stopping to think just what it means, without wondering why people have left the farms so they can go back. If we should ask several of our friends where they were born, we might be surprised how many of them came from the farm. Then, if we should ask a few more personal questions, we might learn why they left the farm. No doubt we would find many of the reasons would be educational, social, or economic.

Educationally, we think first of the schools. Naturally, the parents want their children to receive the best education that can be had in order to give them their rightful chance for the future, and, if possible, will live where this can be obtained. If they can secure this by leaving the farm and moving to the city, they will strive to do so. In many communities the "little red school house" is being replaced by the consolidated school, with its better qualified teachers and fuller curriculum. This change is being brought about by the higher State and national educational qualifications as well as competition. As these schools are improving and increasing in number, one reason for leaving the farm is done away with.

At one time, before the automobile, good roads, and radio, to say nothing of the party telephone line, each farm family was more or less of a social unit unto itself. Trips to town were an event to be reckoned with, and usually then only a select few could be spared for the journey. Since most of the money received from the produce must go back into the farm, or for necessary living expenses, there was nothing left with which to bring in outside cultural influences. Is it any wonder that whole families, or individuals, rebelled and moved to the city in search of a broader life?

The economic question is one that is always with us. To those who have been brought up on the farm is the vivid memory of "no cash on hand." Supplies, food, and clothing were secured by trade. The wage of the city was the magnet drawing toward the city. Now, with quicker and better transportation, many prefer to stay on the farm and still take advantage of the city wage.

In all three, educational, social and economic, there is a tendency at equalization between town and country. What part do we have as librarians? What are we doing to give the country resident equal library privilege with the town resident? Statistics show us that practically every city with a population of over 25,000 has an adequate library, while nearly every city between 25,000 and 2500 is more or less adequately served by a library. There are about 93 per cent who do not have access to any library and 82 per cent who live in the rural communities. This, alone, is a challenge to every librarian.

The library idea is not a new one, although improved methods have developed efficiency in the past few years. As early as 1835 New York State passed a law authorizing any school district to levy a tax for a district library. In 1837 Massachusetts and Michigan did likewise; in 1839, Connecticut; 1840, Rhode Island and Iowa; 1841, Indiana, and others later. The necessity for libraries was seen, but the system was fundamentally defective due to lack of organization. In the early stages of lawmaking the county library idea was there, but it was not effective until 1898, when Van Wert and Cincinnati, Ohio, and Hagerstown, Md., made it practical. Since then figures for August, 1929, show that there are 291 county libraries operating in thirty-four States of the Union. However, with 3073 counties in the United States, there is much work yet to be done. In Indiana alone there are ninety-two counties with only fourteen counties having county library privileges.

In looking up the revenue of these 291 county

libraries we cannot say "equal library opportunities" because of lack of adequate funds in all. The A. L. A. report for 1925 shows that only thirty-eight out of the 223 county libraries existing at that time had a revenue of one dollar per capita, and all but ten of these were in California. One board of county commissioners doled out $100 for a population of over 29,000, and another board granted $150 for a population of over 28,000. The minimum set by the A. L. A. is one dollar per capita, although some extension workers advocate that a county library can be started on fifty cents per capita. The report for 1929 shows there are 220 county libraries receiving $1,000 or more, thus leaving a number receiving a revenue much below the minimum.

The library world is awakening to the need of equal library privilege for city and county. The A. L. A. Council and the Committee on Library Extension have placed as their ultimate goal "adequate public library service within easy reach of everyone in the United States and Canada." According to the outline of their program incorporated in their report for 1929-30, the library service will be extended into the outlying districts. British Columbia is working toward an intensive rural library service, aided by an increased provincial appropriation to the Public Library Commission and by a grant from the Carnegie Corporation. The South Dakota Library Commission is working toward county libraries; after a State survey a rural library conference was called in October, 1929, and the officers of all State agencies were invited. A similar meeting was called by the State Library Association in Kansas in January, 1930. As a result, a county library plan was indorsed and a State library field agent to further the work was asked for. New York, North Carolina, Virginia, and other States are putting forth concerted State effort for county libraries. With such united efforts it must be only a question of time before the rural population will have equal library privileges.

We might well observe our territory of Hawaii and the way it handles its library situation. In 1913 the library of Hawaii was established and carried on extension work in the other three islands. In 1921 county libraries were established on these islands, so that at the present time there are equal library opportunities for all.

Panama operates its military library on the same principle as a county library. The main collection is at headquarters with a trained person in charge. Branches and stations are located wherever there is a post or group of men on isolated detail work. Here a local enlisted man has charge of the book collection under the direction of an officer. This development has been in the last five years, and because of this centralization of all library activities at department headquarters, the work has been standardized.

Mexico is struggling to build up its library system, which, as a popular element, is only six years old. The plan is to extend the service from a central library to the rural districts through branches, deposits, and traveling libraries.

The growth of county libraries in other countries is rather interesting to note. Great Britain has made noteworthy strides. In 1914 nearly 99 per cent of the population had no public library privilege. The following year the Carnegie United Kingdom Trust offered grants of money of five years' duration. Then laws were passed giving public support, and the Trust gave $10,000 to those adopting the laws. By 1925 there were eighty-nine county libraries organized in England, Scotland, and Wales, leaving one county borough, twelve municipal boroughs, and forty-eight urban districts without library service. Denmark has grasped the idea of equal library service and has developed its libraries similar to our county libraries, with all subject to the State Library at Copenhagen. Czechoslovakia went a step further, and by the law of 1919 made library service compulsory, standing equal in requirements to the schools. As a result, this country has practically equal library opportunities. Sweden provided for library state aid in 1905 and in 1929 passed a district library law. At the present time Russia and South Africa are working toward national, provincial, county and local library systems that will fit their country's needs.

To me it seems so clear that the county library is the answer to equalizing library opportunities in town and country. The problems that arise must be dealt with locally. First must come the vision of equal library opportunities, the State library law must be studied, the method of organization decided upon, local library conditions surveyed, and then determination, courage, tact and work will carry the vision through.

Cataloging Problems in County Libraries

By Anna Gertrude Hall

Librarian, Longview Public Library, Washington

It is difficult to make any hard and fast rules for procedure in library technique in county libraries from the fact that county libraries are still in the experimental state, especially as regards library methods, and a great variety of practice can be observed in different States, and even in different counties within the same State. Financial support for county libraries varies almost infinitely, and the organization follows the financial necessity. One library may have a very simple organization at central, carrying on the greatest variety of its work through branches; another may be a county center, especially for reference, with exceedingly simple and very dependent branches; another may reach its largest public through the schools. One library may have full organization, as well developed and well equipped as a good city system; another may be a loose federation existing on almost impossibly meager funds and giving to its branches little but books and casual supervision. The standardization of county libraries is still far in the future, and when made will call for careful study of types of service and grades of organization. No one rule for anything can, at present, be applied indiscriminately to all county libraries, even as regards so fundamental and necessary a record as the catalog. However, for our convenience in discussion, let us divide our problem into two sections, the central catalog and branch catalogs.

For the catalog at central let me be for once emphatic and unbending. It is the central pivot, the main bearing, on which all our machinery rests, no matter how loosely knit our organization, how inadequate our book collection, or how small our funds. One thousand books carefully chosen, intelligently classified and thoroughly cataloged make a foundation for a far more effective library, both for pleasure and for information, than thousands of books carelessly arranged and completely buried from the public by indifferent cataloging, or even, may I whisper it, in some counties by no cataloging at all.

Reference work of any value at all is absolutely dependent upon the catalog. Why make broad our phylacteries, embroidering them with human interest stories and the glad news of the placing of Zane Grey in nineteen more towns last year, when we have no way of showing ourselves and our public that one of the finest articles on humming birds is to be found in a book called *Under Tropic Seas?* Subject headings and subject analytics may be poured forth lavishly. Every reasonable, possibly useful bit of information concerning the subject matter of the library's books should be carefully entered in the central catalog. On the other hand, bibliographical detail may be slight indeed. Only plates and maps of exceptional value need be noted. Paging may be given only for analytics. The publisher should always be named, but the place of publication, unless outside the United States, is not important. Size is of no value unless for folios of art reproductions. Separate entries for many of the translators and editors may be omitted, as well as those for unimportant societies. Series notes are often important and series cards are frequently life savers. Cross references may often be limited to *see* references only. One fair-sized county library that I know very well has existed seventeen years without *see also* references, although successive catalogers have been told that whenever they felt that service to the public was hindered by the lack of these references they might undertake the labor of putting them in. Such practice, of course, calls for more liberal use of subject headings, but these both the staff and the public use, while they merely gaze in baffled rage at a card filled with *see also* references, representing not the alphabet, but the chronological acquisition of certain material.

Classification of a county library requires some mental readjustment, for the same classes must be used in the branches, and if the branches remain uncataloged for some time the local custodian must depend largely upon the classification for finding what she wants. Books on the same subject may generally be classed together, in spite of varieties of relationship. The 913 class and even the 930 class can be dropped entirely. For instance, all books on Palestine may be placed in 915.69 instead of in Biblical geography, Antiquities of Asia Minor, Ancient History of Asia Minor and Modern History of Asia Minor. The branch custodian will probably learn one number for Palestine, but if four are presented to her she will remember none at all. Logic and consideration of shades of meaning, or of subtle values, must often give way in county library classification to practical consideration of the needs of a small, isolated branch and of a custodian who will be guided by the labels on the shelf in finding most of her material.

This brings us naturally to the more complicated problem of the cataloging of rural branches, with such questions as when, how and how much? Large branches in permanent communities should certainly have catalogs for all books on indefinite loan. Lack of adequate staff at central is usually the one great obstacle to the achievement, but librarian and library board should carry this need as a definite aim to be achieved as early in the history of the library as possible.

The smaller branches, where the short time loans represent a large proportion of the collection, or where changing conditions of rural life are depleting the population, present a more difficult problem, and one for which few general rules can be given. The character of the permanent population, the intelligence of the custodian, the demands of the public, the amount of work done with the schools, and the number of books on permanent loan, are all factors to be considered before a catalog is installed. The books lent for short definite periods, of course, should not be cataloged, but may be conveniently listed by making the shipment list on separate slips rather than on sheets.

The most perplexing problem of all is that of the method of handling branch cataloging, especially if the system has been in existence for some years. The apparently natural and most efficient method is to handle all the work in the central cataloging department, making all cards for each book in every branch at once, using L. C. cards liberally, and if the system is large, using some form of duplicator, multigraph or mimeograph for fiction, children's books, and for analytics. The catalogs in the branches will grow slowly by this method, but will grow uniformly and consistently. This method, of course, means that the cataloger at central must have some organizing and executive ability, as well as plenty of clerical assistants.

The other method, which might be called the home method, as contrasted with the factory system, is to catalog each branch separately; librarian or cataloger going to the branch, using the branch shelf list as guide, and working with the local custodian and any other local helpers who may be available. In such cases, before leaving central, full notes of subjects and analytics must be made on the branch shelf list, and the librarian or cataloger must make the main card with tracings before setting others to work. This method has many marks of technical inefficiency and ample space for inaccuracies. However, it may be the only way to do the work in a system where clerical help at central is inadequate, and where only a few branches are large enough or permanent enough to require cataloging. It is the antiquated method by which small libraries have long been cataloged by library commissions in Eastern States without county systems, and has certain human values that sometimes seem to overbalance its inefficiency. The many patient hours I have spent in small New York libraries, writing simple catalog cards by hand or by some borrowed typewriter have often been fruitful hours for filling the minds of local librarians, board members, club women, and others with my ideals of the proper aims and management of their library, for informal chats about the books we were handling, for learning more about the public the library was serving. The actual handling of the books and writing of cards by the local people usually aroused interest in books that long had gathered dust on the shelves. If your branches must be cataloged in this way, ask for local helpers who can write legibly; do not expect accurate or efficient work, but make the hours mean a new ideal of the library in that community.

After the new catalog is once installed, the problem arises of keeping it up to date. Can you send catalog cards with your shipments and expect the local custodian to file them? Alas, only in rare cases! The cataloger must follow the shipment as surely as night the day, and usually must attend also to the withdrawal of cards for books returned. For this reason, think long before you install catalogs in all your branches. Starting what you cannot finish is always poor policy. No catalog at all can be less irritating than one not kept up to date. Remember the New Englander who passed on to his children the aphorism, "It's just as well not to know so much, as 'tis to know so much that ain't so." If your library cannot afford to catalog its branches and keep the catalogs up to date, remember that you can compile many subject lists to be mimeographed and distributed from the branch desks, that you can sometimes call your custodians together for lively talks about their books, taking care to plan ahead for their participation—don't do all the talking yourself! And then, most important of all, your branch visits! Do they mean book talk with the custodian, stimulation and inspiration for her from your own fund of knowledge and enjoyment? Do they mean extending acquaintanceship with her and your public? Tools for our work seem often indispensable, but it is, after all, the spirit that quickeneth, and a live librarian may often fill for some time the place of a branch catalog.

The Library as a Culture-Museum

By Robert W. Marks

The Julius Rosenwald Fund

THE LIBRARY of today should be more than a mere resting place for books. It should be a potential culture center in the community in which it is located, endeavoring to group, to crystallize and to distribute the creative materials of its unique section. It should endeavor, by means of traveling school exhibits, sent out with the book-truck, to convey to the most rural districts culture-history works, which are important in the developing of a universal mind. By means of phonograph records and the correlating music material such as scores and reference works, the musically-appreciative side of associative education can be stimulated and developed even in communities most lacking in musical background and virtuoso facilities.

It should be the purpose of a librarian to engender and stimulate such culture-developing tendencies of a community, and the library museum should be her medium. Music can be sponsored in concerts given at periodical intervals, utilizing the modern electro-dynamic reproducing machines, and collections of recorded musical works with which the creative library should be supplied. This work should be supplemented by the loan of reference works and phonograph records, and the distribution of this loan material enhanced by means of the book-truck.

The appreciation of fine arts in color and plastic form can be aided by means of periodic loan exhibits of painting and sculpture, which should be obtained from central distributing museums. In all connections the library should be regarded as a flexible, cooperative, cultural institution, whose essential purpose is to supply the community with such material as may be necessary for the definition and construction of its civilization. It should aim not at any formalized purpose, but at a broad humanitarian function in which every effort is made to encourage and guide the potentially creative spirits of a community.

It is the desire of the consultant in Library Service for the Rosenwald Fund to suggest this philosophy to the library institutions included in the Fund's program of aid. The purpose of the Rosenwald philanthropies is not to make an outright gift which in the course of time would be dissipated and eventually result in a condition approximating that which preceded a gift, but to stimulate and aid in the development and betterment of general social, educational, and cultural conditions. In this connection the Rosenwald aid to libraries is one designed to stimulate rather than support. Its library program is based on an effort to implant in the communities of the South a realization of the needs for cultural activity and a conception of the means by which this aid can be realized. Consequently it is dependent on each community during and after aid is effected to carry on and develop whatever cultural factors lie latent in the community, and autonomously to incubate the cultural nucleus which it is hoped that the aid is implanting. The process of standardization and of mass production in America has a tendency to wipe out the voice and expression of the individual. The consultant feels, however, that this is not a natural concomitant of modern civilization, but rather that phase which is characteristic of industrial selfishness, poor leadership, and unintelligent direction. When the attributes and the implements of our contemporary civilization are properly directed, the right of the individual to cultural and emotional self-determination, intelligently directed and cooperatively sponsored, will be determined.

The Fund is at present concentrating its attention in this direction, believing that the growing power of the mass, educated and fertilized with a desire for higher ethical and esthetic standards, will result in a momentum which will enable those who have hitherto been denied the cultural privileges of life to solve through their own economic and educational devices their internal problems.

A complete department of music, utilizing such media, has been developed and made operative in the Charleston Museum, by Miss Laura M. Bragg, director of the Museum. Miss Bragg, who is also a trained librarian, has had installed in the auditorium of the museum an electro-dynamic reproducing machine designed to play complete symphonies and operas without the usual break contingent upon the change of phonograph records. This machine, which cost about $250, has the *timbre* and volume of a complete orchestra, and has been used, during the past season, for weekly lecture-concerts, in the course of which an extensive repertoire of symphonic works and Wagnerian operas was developed. The weekly concerts were supplemented with lectures on the history and appreciation of music, arranged in series for both children and adults. In addition, school-exhibit albums, containing recorded lectures on music history and appreciation, together with phonograph records illustrating the particular subject discussed, were prepared for circulation to the schools of the county. A comprehensive library of photograph records, embodying representative works of the classical and modern masters, was installed in the library of the museum, and made available to the public for loan and research.

Impressions of Toronto's New Library

By Emily Van Dorn Miller

Editor of Publications, American Library Association, Chicago, Ill.

THOSE WHO ATTENDED the 1927 A. L. A. Conference know that "they know how to do things in Toronto." One received with special pleasure, therefore, an invitation to the meeting of the Ontario Library Association

The Main Circulation Room, Toronto, Where the Newer and More Popular Books Are Placed

and the dedication of the new Toronto Central Circulating Library, and made every other plan fit into its acceptance. So, in a proper festive mood, two members of the A. L. A. headquarters staff journeyed up to Toronto for Easter and what Dr. Locke calls a Canadian week-end, from Saturday to Wednesday. Drives, dinners, luncheons, and the sessions of the Ontario Library Association filled the days with interest, and the dedication of the new building on Monday night was the high point of the visit.

The inevitable growth of all healthy institutions was never more strongly shown than in the extension of library uses and facilities in the city of Toronto. This city of homes and well-established families and social customs clearly appreciates and desires for itself all the rich and fertilizing results of a fine library. The high esteem in which Dr. Locke is held and the certainty that any project furthered by him is a good one added to its support. Andrew Carnegie gave Toronto its Reference Library, opened in 1909. The City Council in voting funds for this central circulation building have completed the unit and have reared a monument to their own wisdom.

An acoustical deficiency, soon to be remedied, forbade use of the library's auditorium for the ceremonies, which were held in the long, beautifully lighted open shelf room, in an appropriate atmosphere of books. Six hundred seats were accommodated here. Not an empty seat or a standing guest were evidence of the skill with which the affair was planned, and no thought of bodily discomfort allowed one's attention to stray from the evening's program. The guests were mostly townspeople representing many professions and interests, but all united in their enthusiasm for the Toronto Library and its director. On a platform behind a mass of hydrangea blooms sat the speakers, whose chairman was Mr. T. W. Ban-

Back View of the New Wing, Showing Closed Stack Room, Bindery, etc.

The Receiving Desk, Card Catalog, and Book Conveyor

ton, chairman of the Library Board. After a historical survey of the library's growth by Mr. Justice Kelly, senior member of the board, Dr. Locke was called on to present Dr. Andrew Keogh, president of the American Library Association and guest speaker of the evening. Dr. Locke, as always, knew how to blend wit with wisdom, and the ovation he would have received in any event was made more tumultuous by the delight of the audience in his remarks. Dr. Keogh's was a scholarly discourse on the great libraries of the world, from earliest times to the present day. It is hoped that it will be made available, in print, to many more than could hear it given. Canon Cody, chairman of the Board of Governors of the University, and formerly Provincial Minister of Education, followed with some striking and pointed remarks on education and learning to use one's mind, after which Mr. Gash, board chairman during erection of the building, formally opened the structure to the public.

There was, of course, a tour of inspection, and the A. L. A. visitors were greatly impressed by the careful planning, by the spaciousness, by the beautiful Kipling room for young people, by the movable stacks, the book conveyor, the Treasure Room and the art gallery. They felt that children with the habit of frequenting the Kipling room would never be found in the juvenile court, and that grown-ups would find new inspiration in the Treasure Room and gallery. There are now about twenty buildings in the Toronto library system—four in the central group. In the eternal contest between the forces of good and evil, can a mightier ally be found for the right than such an institution manned by such a staff, holding riches which are not dissipated by use?

Kipling Room for 'teen-age Boys and Girls. The Motto Over the Fireplace Is Given Below

Within the last twenty years Toronto has erected fourteen branch libraries and one branch building has been purchased and remodelled. There are now seventeen branches.

The Game is more than the player of the game
And the ship is more than the crew.

—KIPLING.

Librarian Authors

Bessie Graham is a Philadelphian, which, of course, means that she was born there, for, according to the saying, "being a Philadelphian is like being a Jew, you can't be one unless you are one, you never can hope to become one." She is what Christopher Morley calls "a bibliophiladelphian," for since 1914 she has had charge of the Philadelphia Booksellers' School, which is now in its seventeenth year. Miss Graham resigned from the school in January, 1930, and the work is now being carried on by others.

She was educated at Bryn Mawr College and at Drexel Library School, and for four years she was librarian of the Apprentices' Library in Philadelphia. This is the oldest free circulating library in the United States and has a great past, although at present its situation in a neighborhood abandoned of readers makes it almost forgotten. In 1924 Miss Graham became director of Temple University Library School, which specializes in school library work. She states that the part of library work that she likes best is the teaching of it. "I adore teaching and I get a tremendous thrill out of it. It has always been my good fortune to teach people who know more than I do—only we know different things, and we exchange our learning. I could not bear to teach children. I should out-herod Herod in the massacre of the innocent."

The Philadelphia Booksellers' School is the only one of its kind in the United States. It is under the public school system, and therefore free, and anyone may attend who can pass the entrance examination. It is a school for booksellers, not for book agents; men and women who are trying to qualify for positions in bookstores. The course also trains for library work, for both professions require much of the same knowledge, and members of the class have the privilege of working as apprentices at the Apprentices' Library and obtaining practical experience in their training. An interesting feature of the class is the awarding of prizes for the best examination papers. These prizes are offered by leading publishing houses in the country. The Philadelphia Booksellers' Association has sponsored this class from the beginning and has done much for the students in giving them employment and in furnishing speakers to address the class on special topics. The nature of the work done at the school is best described in Miss Graham's own words, "Do you love books? Do you know how to buy books intelligently? Can you tell people what books to read on certain subjects? Do you like book gossip? The

Bessie Graham

free course in Book Salesmanship and Library Work is a course for booklovers who like to work with books. To be a bookseller or a librarian it is not enough to know books individually—you must know them comparatively. The course is *about* books and deals with their authors, dates, publishers, editions, etc. In no respect is this course a study of literature, nor is any analysis or appreciative discussion of literature attempted."

Out of the lessons given in the Booksellers' School grew *The Bookman's Manual*, a guide to literature, now in its third edition and published by R. R. Bowker Company. This volume discusses the comparative merits of dictionaries, encyclopedias, Bible translations, etc., and lists the best books in the fields of biography, autobiography, history, etc. The only other thing she has written is the section of *The Author's Annual*, 1929, entitled "Famous Literary Prizes and Their Winners."

She has one hobby, that of collecting facsimiles of rare books. She now has a $200,000 library in facsimile. "This make-believe gives me great delight," says Miss Graham, "and is indispensable to me in teaching my favorite subject, Bibliography."

THE LIBRARY JOURNAL

September 1, 1930

Editorial Forum

A TRUE spirit of internationalism is indeed growing in the library field, and it is gratifying to note that a library pilgrimage to this country is planned for German librarians with the intention of studying libraries, publishing houses, printing plants and book shops in this country. It is timed for Oct. 3 to 31 and is offered at the inclusive price of (2500 marks) $625. The journey has been arranged by the North German Lloyd Steamship Company, and the itinerary has been worked out by Herbert Reichner, editor and publisher of Philobiblon, of Vienna, of which a special American issue will be published later this month. Dr. Oehler, librarian of the Frankfort libraries, is planning to lecture while in this country, presumably after the general journey, and several library schools have arranged through Dr. Koch for illustrated lectures on German libraries, though he speaks only in German. The party will do their sightseeing at American speed in a crowded fortnight, reaching New York by the "Bremen," Oct. 9, sailing by the same steamer Oct. 25. They plan, meantime, to visit New York, Newark, New Haven, Boston, Cambridge, Washington and Philadelphia. Their kaleidoscopic views of American libraries will, let us hope, be sorted out on the return voyage, and the information and inspiration they take back ought to be of great service in future library development in Germany. Our German colleagues will certainly receive the heartiest of welcomes throughout their journeying.

ONE OF the foremost figures in international library development on the continent of Europe is Dr. Isak Collijn, librarian of the Royal University Library at Stockholm, and it is proper that the international conference of 1930 should be held in the home country and city of the president of the International Association of Libraries, an office which Dr. Collijn is the first to fill. This was to take place Aug. 20 and 21, but as yet no advices have reached this country as to its proceedings. About forty delegates were expected to be present, and Miss Bogle sailed Aug. 9 as the official representative of the A. L. A. Though this attendance will be small in comparison with that at international conferences, those at Edinburgh in 1927 and Rome in 1929, it will have great local importance and should be of service throughout Scandinavia, which has for many years been in close touch with American librarianship. From Norway will come to America within the current month the librarian of the Royal University Library at Oslo, accompanied by the architect for the new wings of that library, and this month also may be expected the visit of the Bodleian Library Commission with reference to the difficult problem of the enlargement of that historic library. One of the most interesting examples of library internationalism is the appointment as librarian of the International Institute of Agriculture at Rome, to succeed an American, of a German, Dr. Sigmund von Frauendorfer, whose technical library training was had at the Albany Library School, 1926, and the University of Illinois, 1927, holding also degrees from the German universities, where he completed the studies which gave him that of Doctor of Agriculture.

OUT OF THE 3073 counties or equivalent political units in the forty-eight States of the Union, only 291 county library organizations are to be found in thirty-four States, as reported to the A. L. A., and most of these are far below the income of one dollar per capita of population, which is the minimum set by library figures for adequate library support. Of these, seventy-one receive appropriations less than $1,000 per year, which is certainly the irreducible minimum for effective organization. The standard minimum of one dollar per capita is perhaps scarcely to be expected, for many counties lack libraries because their populations are sparse and their pecuniary resources are sadly limited. On the other hand, of course, this does not mean that the people of 2782 counties are without library facilities for they are largely supplied from municipal and other libraries, Greater New York having five counties supplied from its three library systems, while other cities are coterminous with counties. Miss Winning's paper in this issue gives valuable emphasis to the endeavor of the A. L. A. through its boards and committees to facilitate county organization, toward which especial progress is now making in South Dakota and Kansas, while other States, as New York itself, are recognizing that despite

great libraries in centers of population there are thousands of readers whom the library does not yet reach. A new and distinctive endeavor comes with the appointment of a regional director for the South, where field organization is especially needed. The library millennium will not be approached until county and city are more nearly equalized in the library facilities they afford to their respective inhabitants.

TWO OF THE most remarkable counties in the whole of the United States are to be found near the north and south boundaries under remarkably diverse conditions. Minnesota has in Hibbing, centering St. Louis County, an exceptional industrial and educational development, in connection with which an enormous library bus has been put on the road containing selections of books in eight foreign languages to meet the needs of its varied population, capable of seating a score of readers and keeping them reasonably warm at the unreasonable temperature of 20 to 40 below zero. At the other extreme is Harris County, Texas, of which Houston is the center, noted politically rather than industrially, covering 1654 square miles, where 72 deposit stations in all sorts of places are visited every six weeks, one of these requiring a trip of 40 miles to reach it. These two counties make a remarkable illustration of the varied range of our national life linguistically, geographically, industrially, and otherwise!

THE SUCCESS of a county library system depends largely upon the organization of the central library, which is the nucleus and point of radiation. A chief problem is that of cataloging. Elaborate catalogs are neither possible nor desirable throughout such a system, and the suggestion is a good one, as Miss Hall points out, that subject lists of limited scope may usefully be circulated, indicating books available in the central library, these especially with reference to the character of population in the respective branches. Especially should it be emphasized that those who cannot find the books they need in the branch library will find facilities to meet their needs in the central library or in great libraries beyond. It can never be prophesied from what remote county district a Lincoln or an Edison may be growing up eager for books beyond reach, and for this reason it is worth while that wherever possible the system of interlibrary loans should be made known to the patrons even of the least important of these branch libraries.

Library Chat

HOWEVER could it have happened that the participation of so distinguished a member of the A. L. A. as Mary Eileen Ahern was overlooked in the statement that Dr. Frank P. Hill was the only member of the first library pilgrimage, in 1891, to the Pacific Coast, who was present at the Los Angeles Conference of 1930. Miss Ahern was then Assistant State Librarian of Indiana and already making her mark in the Association, then in its fifteenth year, and she is now close to the top in the record to her credit of attendance at A. L. A. conferences, the honor roll for attendance at the fifty-two conferences standing: Dr. Frank P. Hill forty, Mary Eileen Ahern thirty-nine, Edith Wallbridge Carr thirty-eight, F. W. Faxon thirty-six.

AN UNOFFICIAL A. L. A. visitor at the Stockholm conference was Miss Theresa Hitchler, who was invited as the personal guest of Dr. and Mrs. Collijn. Miss Hitchler, since her retirement as head cataloger of the Brooklyn Public Library and her subsequent residence with the friend whose death left her comfortably provided for through a life estate, has been using her leisure to advantage in wandering through Europe from the Atlantic to the Aegean, doubtless making herself friends wherever she goes, as was her wont in A. L. A. circles. That she had not forgotten library friends at home was proved by the post cards directed to this one and that one from here and there in her pleasant divagations.

THORVALD SOLBERG, who left Washington for a stay in Europe just previous to the termination of his service as Register of Copyrights because of age limitation, is now in his favorite habitat, the Balearic Islands, and writes interestingly from the Hotel Formentor, Puerto de Pollensa, Majorca, of recent experiences in Spanish libraries while continuing his researches into Balearic bibliography:

"I must not forget to speak of the dear little library at Barcelona, where I worked from ten to one o'clock each day. I had a great window embrasure, giving me a view of three of the five towers and spires of the cathedral. This library is in the palace of the Diputación, a building whose interior architectural beauty moved me more, I think, than any I have ever felt. I sat daily in the charming peace and beauty of its patio as I came from my desk. The library service, too, was good. I worked by invitation also in the library in the monastery at Montserrat, where there is an unusual collection of Mallorcan literature—not yet arranged, however."

The September Forecast

A check list of books of general interest whose publication dates fall during the coming month

(Exact date of issue is given when known)

Biography, History and Travel

Ballard, G. R. *Kitchener.* Dodd Mead. $3.50.

Barnes, Harry Elmer. *The Story of Punishment.* Stratford. $3.

A clear, brief history of the methods wherewith society has tried to repress criminal behavior, especially as it refers to the prison system and its stupid anachronisms.

Bartlett, Lanier, ed. *On the Old West Coast.* Morrow (Sept. 4). $5.

Episodes in life of Major Horace Bell, one of famous figures in early California and author of *Reminiscences of a Ranger.*

Benson, E. F. *As We Were: A Victorian Peep-Show.* Longmans, Green (Sept. 10). $4.

A Victorian pageant recorded by one who lived with it intimately.

Birkenhead, Earl of. *The World in 2030.* Brewer & Warren (Sept. 8). $3.

Present tendencies and a pursuit of them to their natural conclusions.

Blanding, Don. *Hula Moons.* Dodd Mead. $3.

Hawaii.

Blumenfeld, R. D. *In the Days of Bicycles and Bustles.* Brewer & Warren (Sept. 29). $3.50.

The proprietor of the London *Daily Express* tells of the personalities and events of the fascinating period between Queen Victoria's Golden Jubilee and the opening days of the World War.

Carr, Philip. *The French at Home, in the Country and in Town.* Dial (Sept. 2). $3.50.

A perfect travel book, both for those who go and for those who stay.

Childers, James Saxon. *Through Eastern Gates.* Appleton (Sept. 26). $3.

Craig, Gordon. *Henry Irving.* Longmans, Green (Sept. 17). $3.

The story of the colossus of the English stage in the last part of the nineteenth century by one of his pupils.

Darling, M. L. *Rusticus Loquitur.* Oxford Univ. Press. $4.50.

A responsible book about India.

Davis, Robert H. *On Home Soil with Bob Davis,* Appleton (Sept. 19). $2.

Bob Davis, world traveler and famous raconteur, has recently finished an automobile trip that completely encircled the United States.

Dekobra, Maurice. *The Perfumed Tigers.* Brewer & Warren (Sept. 2). $3.50.

A travel book, informal yet complete in its descriptions of India.

Dermenghem, Emile. *The Life of Mahomet.* Tr. from the French by Arabella Yorke. Dial (Sept. 2). $5.

Drake, H. B. *Korea of the Japanese.* Dodd Mead. $4.

Eckenrode, H. J. *Jefferson Davis, President of the South.* Macmillan. $1.50.

New and cheaper edition.

Feiling, Keith. *Studies in Nineteenth Century Biography.* Longmans, Green. $3.

Twelve leaders of English life of the last one hundred and thirty years.

Foster, Harry L. *A Vagabond in Barbary.* Dodd Mead. $3.

Travel and wandering in the picturesque provinces of French North Africa, Morocco, Algeria, and Tunisia.

Garland, Hamlin. *Roadside Meetings.* Macmillan. $3.50.

In this story of his young manhood, the author writes intimately of the authors, artists, and public men whose friendship he enjoyed.

Gates, Susa Young. *The Life Story of Brigham Young.* Macmillan. $5.

Jones, Doris Arthur. *Taking the Curtain Call: The Life and Letters of Henry Arthur Jones.* Macmillan. $4.

Ketchum, Alton. *Follow the Sun.* Farrar & Rinehart (Sept. 5). $4.

A gay, round-the-world travel-adventure by a young man who became tired of Cleveland.

Lyman, George D. *John Marsh, Pioneer.* Scribner (Sept. 12). $3.50.

The life story of a trail-blazer on six frontiers.

Marie, Grand Dutchess of Russia. *Education of a Princess.* Viking (Sept. 19). $5.

One of the last of the Romanovs tells the story of her life and through it the life of twentieth century Russia.

Mason, Edward S. *The Paris Commune: An Episode in the History of the Socialist Movement.* Macmillan.

May, Stella Burke. *The Conqueror's Lady: Inez Suarez.* Farrar & Rinehart (Sept. 26). $4.

Mead, Margaret. *Growing Up in New Guinea.* Morrow (Sept. 18). $3.50.

A fascinating book about a little known community.

Morison and Commager. *The Growth of the American Republic.* Oxford Univ. Press. $5.

Nowak, Karl F. *Kaiser and Chancellor.* Macmillan. $3.50.

Deals in detail with the first two years of the ex-Kaiser's reign, the period with the dismissal of his great Chancellor, Prince Bismarck.

Palmer, John. *Moliere.* Brewer & Warren (Sept. 8). $5.

Papini, Giovanni. *Laborers in the Vineyard.* Tr. by Alice Curtayne. Longmans, Green (Sept. 17). $2.

Papini rediscovers in this book the greatness of such persons as Petrarch, Michelangelo, Saint Francis of Assisi, and introduces the greatness of such fascinating figures as Giovanni Fattori and Oscar Ghiglia.

Patmore, Brigit, tr. *The Memoirs of Marmontel.* Dial (Sept. 29). $4.

Eighteenth century memoirs very little known to English and American readers which deserve the translation they have now received.

Phillips, LeRoy. *Bibliography of Henry James.* Coward McCann (Sept. 17). $1.50.

Prévost, The Abbé. *The Adventures of a Man of Quality.* Tr. by Maysie E. I. Robertson. Dial (Sept. 15). $4.

Sassoon, Siegfried. *Diary of an Infantry Officer.* Coward McCann (Sept. 29). $2.50.

Schmitt, Bernadotte E. *The Coming of the War:* 1914. 2v. Scribner (Sept. 12). $10.

An exhaustive and critical study of the five weeks from the assassination of the Archduke Francis Ferdinand to the outbreak of the European war, early in August, 1914.

Seymour, Flora Warren. *Lords of the Valley: Sir William Johnson and His Mohawk Brothers.* Longmans, Green (Sept. 10). $3.

Taylor, Emerson. *Paul Revere.* Dodd Mead. $3.50.

Terry, Charles Sanford. *Bach: The Historical Approach.* Oxford Univ. Press. $2.50.

Thomason, John W., Jr. *Jeb Stuart.* Scribner (Sept. 19). $5.

A biography of the Confederate cavalry leader by the author of *Fix Bayonets.*

Tobey, James A. *Riders of the Plagues.* Scribner (Sept. 12). $3.50.

The story of the great plagues of history, their conquest, and why there are no plagues today.

Treat, Ida. *Pearls, Arms and Hashish.* Coward McCann (Sept. 24). $3.50.

An extraordinary history of the Franco-American adventurer, Henri de Monfried.

Trevelyan, George M. *England Under Queen Anne: Blenheim.* Longmans, Green. $5.

Wade, John Donald. *John Wesley.* Coward McCann (Sept. 10). $3.50.

Walling, R. A. J. *The Diaries of John Bright.* Morrow (Sept. or Oct.). $7.50.

Walsh, Dr. James J. *Mother Alphonsa.* Macmillan. $2.25.

Life of Rose Hawthorne Lathrop, the youngest daughter of Nathaniel Hawthorne.

White, William Allen. *Masks in a Pageant.* Macmillan. $2.50.

Pungent sketches of famous political leaders.

Wilcox, Earley Vernon. *Tama Jim.* (With the collaboration of Flora Wilson, daughter of Tama Jim.) Stratford. $2.

An appreciation of the life and character of an interesting Scotch American (James Wilson) who lived his more than fourscore active years in the firm belief that the United States deserves the best service which its citizens can offer.

Williams, Michael. *Pilgrim Places in America.* Holt. $2.

A record of journeys taken by the author to certain fountain sources of American life.

Woods, William Seaver. *Colossal Blunders of the War.* Macmillan. $2.50.

Wright, S. Fowler. *Elfwin.* Longmans, Green (Sept. 10). $2.

Elfwin was the beautiful, tempestuous granddaughter of Alfred the Great.

Yeats-Brown, F. *The Lives of a Bengal Lancer.* Viking (Sept. 6). $3.

The mystery of India, its lure and its secrets, revealed by a literary soldier of fortune.

Religion and Psychology

Adam, Karl. *Christ and the Western Mind.* Macmillan. $1.35.

Bacon, Benjamin Wisner. *Jesus the Son of God.* Holt. $2.

Culler, Arthur J. *Creative Religious Literature.* Macmillan. $2.50.

Delany, Selden Peabody. *Why Rome.* Dial (Sept. 2). $2.50.

Gives his reasons for belief that Anglo-Catholicism is an untenable position, and that those Episcopalians who hold to the Catholic status of their church, if they think things out to their logical conclusions, must in the end submit to Rome and to the Pope.

Denison, J. H. *The Enlargement of Personality.* Scribner (Sept. 19). $3.

Derwacter, Frederick M. *Preparing the Way for Paul.* Macmillan. $1.75.

Dunham, C. F. *Christianity in a World of Science.* Macmillan. $2.

Grensted, L. W. *Psychology and God.* Longmans, Green. $4.

Luzzatti, Luigi. *God in Freedom: Studies in the Relations between Church and State.* Macmillan. $5.

Mullendore, Rev. William. *The Urge of the Unrational in Religion.* Stratford. $1.50.

Pringle-Pattison, A. S. *Studies in the Philosophy of Religion.* Oxford Univ. Press. $4.25.

Evolution of the idea of religion from totemism and magic of backward races to Christianity.

Pullan, Leighton. *From Justinian to Luther, A. D. 518-1517.* Oxford Univ. Press. $5.
Survey of church history for earlier period.

Schmidt, Nathaniel. *The Coming Religion.* Macmillan. $2.

Simpson, W. J. Sparrow. *St. Augustine's Conversion: An Outline of His Development to the Time of His Ordination.* Macmillan. $3.50.

Vroom, F. W. *An Introduction to the Prayer Book.* Macmillan. $1.50.

Belles-Lettres

Campbell, Roy. *Adamastor.* Dial Press (Sept. 2). $2.50.
Poetry.

Colum, Padraic. *Old Pastures.* Macmillan. $1.50.
New poems.

De la Mare, Walter. *Desert Islands.* Farrar & Rinehart (Sept. 12). $4.
An analysis of a man's longing to escape in life and literature.

Flexner, Hortense. *This Stubborn Root and Other Poems.* Macmillan. $1.25.

Fyfe, Hamilton. *Sir Arthur Pinero's Plays and Players.* Macmillan. $5.

Gorman, Herbert. *Poems.* Farrar & Rinehart (Sept. 5). $2.

Heyward, DuBose. *Brass Ankle.* Farrar & Rinehart (Sept. 5). $2.
A play.

Hicks, F. C. N. *The Fullness of Sacrifice: An Essay in Reconciliation.* Macmillan. $5.50.

Hunt, R. N. Carew, ed. *Unpublished Letters from the Collection of John Wild.* Dial Press (Sept. 30). $3.

Kennedy, Charles Rann. *Plays for Seven Players.* Univ. Chicago Press (Sept. 23). $5.

Miles, L. Wardlaw. *The Tender Realist.* Holt. $2.
Essays in "armchair philosophy."

Murry, J. Middleton. *Studies in Keats.* Oxford Univ. Press. $2.75.

Phelps, William Lyons. *Essays on Things.* Macmillan. $2.50.

Reese, Lizette W. *White April.* Farrar & Rinehart (Sept. 5). $1.50.
Poems.

Robinson, Edwin Arlington. *The Glory of the Nightingales.* Limited edition. Macmillan. $25.

Shakespeare, William. *Venus and Adonis.* Dial (Sept. 29). $5.

Sherman, Stuart P. *The Emotional Discovery of America and Other Essays.* Farrar & Rinehart (Sept. 19). $2.50.

Vittorini, Domenico. *The Modern Italian Novel.* Univ. Penn Press. $3.

Miscellaneous Non-Fiction

Bailey, L. H. *Hortus: A Concise Dictionary of Gardening.* Macmillan. $10.

Baldwin, Bird T., Fillmore, Eva A., and Hadley, Lora. *Farm Children.* Appleton (Sept. 26). $4.

Baynes, Ernest Harold. *My Wild Animal Guests.* Macmillan. $1.75.
The heroes of this charming book are a graceful young white-tailed deer, a wolf-cub, and six furry "skunklets."

Bradley, John Hodgdon. *Parade of the Living.* Coward McCann (Sept. 17). $3.
The story of the geological history of life on earth.

Brand, Louis. *Vectorial Mechanics.* Wiley.

Bronson, B. S. *Nutrition and Food Chemistry.* Wiley.

Browne, Charles. *The Gun Club Cook Book.* Scribner (Sept. 19). $3.

Casson, Stanley. *Twentieth Century Sculptors.* Oxford Univ. Press. $3.50.
Completes survey begun in 1928 work, entitled *Some Modern Sculptors.*

Chapman. *A Study of the Induction Motor.* (English importation.) Wiley.

Charnwood, Lady. *An Autograph Collection and the Making of It.* Holt. $5.

Collins, A. Frederick. *Experimental Chemistry.* Appleton (Sept. 26). $2.

Culver, Charles A. *Electricity and Magnetism.* Macmillan.

Drachman, Julian M. *Studies in the Literature of Natural Science.* Macmillan. $3.50.
A history of books about science and their effect on public opinion and the spread of ideas.

Ezekiel, Mordecai. *Methods of Correlation Analysis.* Wiley.

Faris, Ferris and Todd, editors. *Intelligent Philanthropy.* Univ. Chicago Press (Sept. 9). $4.
The value and necessity of charity discussed by twelve representative men.

Fiero, G. *Review of Pharmacy.* Wiley.

Foster, W. R. Maxwell. *Fun-Sketching: A Pastime That Pays.* Macmillan. $1.25.
How to enjoy drawing and the ways to make money from it.

Good, M. E. *Hear with Your Eyes.* Appleton (Sept. 5). $1.
A handbook for the deaf in which the art of lip-reading is fully and logically explained.

Hallis, Frederick. *Corporate Personality: A Study in Jurisprudence.* Oxford Univ. Press. $5.
An analysis of purely legal points and interpretations.

Hammond, John L. and Barbara. *The Age of the Chartists:* 1832-1854. Longmans, Green. $5.
The causes of discontent among the working classes so manifest in the first half of the nineteenth century.

Harding, T. Swann. *Fads, Frauds and Physicians: Diagnosis and Treatment of the Medical Dilemma.* Dial (Sept. 2). $3.50.
Aims to put the layman wise to what goes on under the cover of medical "ethics."

Henrici, A. T. *Molds, Yeasts and Acinomycetes.* Wiley.

Huebner, Grover G., and Kramer, Roland L. *Foreign Trade: Principles and Practices.* Appleton (Sept. 26). $5.

Knapp, Thad Johnson. *Educational Insurance.* Stratford. $2.
The story of how education can be made more effective by improving teaching technique in accordance with what is already known about the science of teaching.

Koppanyi, Theodore. *The Conquest of Life.* Appleton (Sept. 19). $2.
An entertaining review of biology.

Leighton, Joseph Alexander. *The Field of Philosophy.* 4th ed. Appleton (Sept. 19).

MacDougal, D. T. *The Green Leaf.* Appleton (Sept. 19). $2.
An absorbing study of plant life.

Mead, Edward S. *Corporation Finance.* Appleton (Sept. 26). $4.
Sixth edition. Revised and enlarged.

Menninger & Crawford. *The Healthy-Minded Child.* Coward McCann (Sept. 10). $1.75.
A practical guide to the mental hygiene of childhood.

Munson, Gorham. *Dilemma of the Liberated.* Coward McCann (Sept. 29). $3.

Orage, A. R. *Psychological Exercises.* Farrar & Rinehart (Sept. 26). $1.25.
Exercises in mental concentration.

Phillips, Anna M. *Hooked Rugs and How to Make Them.* Macmillan. $2.
New edition with supplementary material.

Picard, Max (trans. by Guy Endore). *The Human Face.* Farrar & Rinehart (Sept. 19). $4.
Through a description and a discussion of men's faces, this book shows the degeneration of the age.

Reboux, Paul. *New French Cooking.* Knopf (Sept. 5). $2.50.
A humorous but practical cook book.

Robinson, George L. *The Sarcophagus of an Ancient Civilization. Petra, Edom and the Edomites.* Macmillan. $7.50.

Scully, C. Allison, and Ganse, Franklin W. *Business Life Insurance Trusts.* Appleton (Sept. 12-14). $2.50.

Shao-Tseng Wu. *Railroad Valuation and Fair Return.* Univ. Penn Press. $3.

Shaw, Frank H. *Full Fathom Five.* Macmillan. $4.
A book of famous shipwrecks.

Smith, Winifred. *Italian Actors of the Renaissance.* Coward McCann (Sept. 17). $3.50.

Speiser, Ephraim A. *Mesopotamian Origins.* Univ. Penn. Press. $3.
An important theory of the oldest population of Hither Asia which throws new light on Biblical traditions.

Swendiman, Dr. George A. *Dental Health.* Stratford. $3.
Information everyone should have concerning dentistry in its relation to personality, beauty, and particularly to health.

Whitman, R. C. *Hygiene.* Wiley.

Wilenski, R. H. *A Miniature History of Art.* Oxford Univ. Press. $2.
Bird's-eye view of history of Art from ancient Egyptian and Assyrian times to present day.

Wood, Peggy. *Actors and People.* Appleton. (Sept. 5). $2.50.
Both sides of the footlights.

Juvenile

Asquith, Herbert. *Pillicock Hill.* Oxford Univ. Press. $2.50.
Eight poems for children with music by Alec Rowley.

Biddle, George. *Green Island.* Coward McCann (Sept. 29). $2.50.

Bond, Carrie Jacobs. *The Little Monkey with the Sad Face.* John Day (Sept. 25). $1.50.
Four stories dealing with adventures of a monkey, a puppy, a raccoon, and a squirrel.

Bruere, Martha Bensley. *Sparky-for-Short.* Coward McCann (Sept. 17). $2.

Carroll, Gladys Hasty. *Land Spell.* Macmillan. $1.75.
For older girls.

Cobb, Bertha B. and Ernest. *Andre.* Putnam (Sept. 5). $1.75.
A young French boy exploring in America with Champlain.

Daniel, Hawthorne. *Peggy of Old Annapolis.* Coward McCann (Sept. 17). $2.

Falls, C. B. *The Modern A B C.* John Day (Sept. 18). $2.
The A B C of today—and tomorrow.

Green, Fitzhugh. *Roy Andrews—Dragon Hunter.* Putnam (Sept. 5). $1.75.
Life of one of the greatest living explorers.

Kelly, Eric P. *The Blacksmith of Vilno.* Macmillan. $2.50.
Poland in 1832.

Kuebler, Katharine. *Hansel the Gander.* Morrow (Sept. 4). $2.
Adventure.

Litten, Frederic Nelson. *Sun-Up on the Range.* Appleton (Sept. 26). $2.
Ranch life on the Mexican border.

Matheson, John. *The Needle in the Haystack.* Morrow (Sept. 18). $2.50.
Adventure.

Moe, Louis. *The Forest Party.* Coward McCann (Sept. 29). $2.

Moon, Grace. *The Missing Katchina.* Doubleday, Doran (Sept. 12). $2.
For children from seven to twelve.

Morison, J. Strang. *Adrift in the Arctic.* Oxford Univ. Press. $2.
Story of five schoolboys who joined a sailing ship to go to the Arctic on a scientific expedition.

Morrow, Mrs. Dwight. *The Painted Pig.* Knopf (Sept. 5). $2.
A Mexican picture book.

Number Eight Joy Street. Appleton (Sept. 19). $2.50.

Peary, Marie Ahnighito. *Little Tooktoo.* Morrow (Sept. 18). $2.
The daughter of Commodore Peary writes this story of Santa Claus' youngest reindeer and how he got his job.

Robinson, Mabel Louise. *Robin and Tito.* Macmillan. $2.
Robin and her donkey friend, Tito, adventure in Sicily.

Robinson, Mabel L., ed. *Second Book of Blue Ribbon Stories.* Appleton (Sept. 19). $2.50.
Anthology of the best stories of the year.

Siple, Paul. *Frozen In.* Putnam (Sept. 19). $1.75.
A book for boys.

Skinner, Constance Lindsay. *Red Man's Luck.* Coward McCann (Sept. 17). $2.

Smalley, Janet. *The Animals Came In.* Morrow (Sept. 4). $1.75.
How all the animals got to the Ark, told in verses and pictures.

Wade, Mary H. *The Boy Who Loved Freedom: The Story of Thomas Jefferson.* Appleton (Sept. 19). $1.75.

Warde, Margaret. *Biddy and Buddy's Holidays.* Appleton (Sept. 19). $1.50.
Two children who live on a New England farm.

White, Fletcher. *The Duck and Its Friends.* Oxford Univ. Press. $1.25.
Picture book.

Williamson, Julie. *The Stars Through Magic Casements.* Appleton (Sept. 19). $2.
Stories about the stars.

Fiction

Adams, Eustace L. *Gambler's Throw.* Dial Press (Sept. 15). $2.
Detective story carried on in an aeroplane.

Baldwin, Faith. *Make-Believe.* Dodd Mead. $2.

Berger, Helen. *Crystal Pagoda.* Dial Press (Sept. 2). $2.

Burnett, W. R. *Saint Johnson.* Dial Press (Sept. 29). $2.
A story of the American Southwest fifty years ago.

Burt, Struthers. *Festival.* Scribner (Sept. 19). $2.50.
A richly textured tale of modern society.

Cami (trans. by Herbert Gorman). *The Son of the Three Musketeers.* Farrar & Rinehart (Sept. 12). $2.50.
A burlesque of Dumas.

Chesterton, G. K. *Four Faultless Felons.* Dodd Mead. $2.50.
Book composed of four long stories, bound together by a sort of basic paradox. Detective.

Demaison, Andre. *Beasts Called Wild.* Farrar & Rinehart (Sept. 26). $3.50.
A sophisticated jungle book.

Fineman, Irving. *This Pure Young Man.* Longmans, Green (Sept. 24). $2.
Story of a sensitive youth who doesn't quite fit.

Fitzgerald, William. *Gentlemen All.* Longmans, Green (Sept. 3). $2.
The story of the landed Southern gentleman, hospitable, gallant, full of buoyant humor, and yet essentially ineffectual.

Frank, Waldo (trans. by Anita Brenner). *Tales from the Argentine.* Farrar & Rinehart (Sept. 5). $2.50.

Fuller, Margaret. *The Golden Roof.* Morrow (Sept. 18). $2.50.
Life romance of a beautiful Danish girl.

Gluck, Sinclair. *The Blind Fury.* Dodd Mead. $2.
Mystery story.

Griswold, Francis. *The Tides of Malvern.* Morrow (Sept. 4). $2.50.
Story centers in Sheldon family, who for generations have lived in a famous old house near Charleston.

Gross, William B. *The Conquest of California.* Stratford. $2.50.
A historical novel describing the conquest of Alta, Cal., by Spain in 1769.

Gunnarsson, Gunnar. *Seven Days' Darkness.* Macmillan. $2.50.
The scene is Reykjavik, Iceland.

Hamilton, David. *Picaresque.* Scribner (Sept. 12).
A genial scoundrel makes love and excitement from New York to California.

Hamsun, Knut. *Vagabonds.* Coward McCann (Sept. 10). $2.50.
A great pageant of life among the poorer classes of Norway.

Laing, Alexander. *End of Roaming.* Farrar & Rinehart (Sept. 5). $2.50.
Novel from that generation which followed the war, yet was of it.

Laugh with Leacock—An Anthology of His Best Work. Dodd Mead. $2.50.

Lehmann, Rosamond. *A Note in Music.* Holt. $2.50.
"But the present, like a note of music, is nothing but as it appertains to what is past and what is to come."

Lincoln, Joseph C. *Blowing Clear.* Appleton (Sept. 5). $2.50.
Another Cape Cod story.

Locke, William J. *The Shorn Lamb.* Dodd Mead. $2.50.
How the shorn lamb gave the tragic mask of life a twist, rendering it grotesque and provocative of mirth.

Lukash, Ivan. *The Flames of Moscow.* Macmillan. $2.50.
A novel of Russian life.

Lupton, Leonard. *River Man.* Dial Press (Sept. 15). $2.
Story of a Hudson River "shanty-boat" and its owner.

Markham, Frederick. *Archibald.* Brewer & Warren (Sept. 15). $2.

Martin, Helen R. *Tender Talons.* Dodd Mead. $2.
Pennsylvania Dutch.

Masefield, John. *The Wanderer of Liverpool.* Macmillan. $3.50.
The true and dramatic story of the supposedly unlucky ship whose beauty and misfortune he celebrated in his poem, "The Wanderer."

Mordaunt, Elinor. *Three Generations.* Brewer & Warren (Sept. 29). $2.50.
Tropical novel.

Morley, Christopher. *Rudolph and Amina, or The Black Crook.* John Day (Sept. 11). $2.50.
Under the beguiling urbanity of a tale for children is a tender and delicate fancy such as Anatole France would have enjoyed writing.

Morris, W. F. *The Strange Case of Gunner Rawley.* Dodd Mead. $2.50.
War story.

Negri, Ada. *Morning Star.* Macmillan. $2.50.
The story of Dinin, a girl of Italy.

Oxenham, John. *The Splendour of the Dawn.* Longmans, Green (Sept. 17). $2.
A story of the times which came immediately after the crucifixion.

Patton, Marion. *Dance on the Tortoise.* Dial Press (Sept. 2). $2.
Story of the friendship of two young teachers and their relations with an older woman, the principal of the school.

Ratel, Simonne, adapted from French by Joseph Collins. *Love's Not Enough.* Farrar & Rinehart (Sept. 19). $2.50.
Winner of the Prix Minerva for 1930—a story of the love-life of three girls.

Rees, Arthur J. *The Pavilion by the Lake.* Dodd Mead. $2.
Mystery story.

Rhode, John. *Dr. Priestley Investigates.* Dodd Mead. $2.
Detective story.

Rhys, Ernest, and Dawson-Scott, C. A., eds. *Tales from Far and Near.* Appleton (Sept. 19).
Anthology.

Riddell, John. *The John Riddell Murder Case.* Scribner (Sept. 19). $2.

Roberts, Cecil. *Havana Bound.* Appleton (Sept. 19). $2.50.
Mystery and romance.

Robins, Denise. *Heat Wave.* Dial Press (Sept. 15). $2.
Will appeal to readers of Ethel M. Dell.

Rohde, Robert H. *I Challenge You.* Brewer & Warren (Sept. 22). $2.
A detective story.

Ruck, Berta. *The Love-Hater.* Dodd Mead. $2.

Shipman, Nell. *Get the Woman.* Dial Press (Sept. 30). $2.
Western adventure novel.

Sinclair, May. *Tales Told by Simpson.* Macmillan. $2.
Chiefly tales of loves and studies of women.

Spearman, Frank H. *Spanish Lover.* Scribner (Sept. 12). $2.
A glamorous novel of the time of Don John of Austria, bastard son of the Emperor Charles.

Springer, Fleta Campbell. *According to the Flesh.* Coward McCann (Sept. 29). $3.

Tarleton, Fiswoode. *Some Trust in Chariots.* Dial (Sept. 15). $2.
Short stories of the South.

Thomas, Alan. *Daggers Drawn.* Brewer & Warren (Sept. 2). $2.
Detective story.

Thomson, Valentine. *You Don't Know Charly.* Brewer & Warren (Sept. 22). $2.

Treynor, Albert M. *Hawk of the Desert.* Dodd Mead. $2.

t'Serstevens, F. (Whittaker Chambers, trans.) *The Sentimental Vagabond.* Farrar & Rinehart (Sept. 26). $2.
Story of a delightful and adventurous young man.

Warwick, Pauline. *The Secret Year.* Dial Press (Sept. 29). $2.

Wilson, Alexander. *The Death of Dr. Whitelaw.* Longmans, Green (Sept. 17). $2.
English mystery.

Wood, Frances Gilchrist. *Gospel Four Corners.* Appleton (Sept. 5). $2.
A heroic story of an idealistic pioneer.

Young, Stark. *The Street of the Islands.* Scribner (Sept. 19). $2.50.
Short stories.

Book News

Book Club Selections

(for September)

BOOK-OF-THE-MONTH CLUB

Complete Works of Sherlock Holmes, by A. Conan Doyle. Doubleday, Doran.

Full contents includes forty novels and fifty-six stories.

BOOK LEAGUE OF AMERICA

Dance of Youth, by Hermann Sudermann. Liveright.

A novel finished just before the author's death.

BUSINESS BOOK LEAGUE

Introduction to Wall Street, by John F. Fowler, Jr. Harper.

CATHOLIC BOOK CLUB

Black Soil, by Josephine Donovan. Stratford.

CRIME CLUB

Strangler Fig, by John Stephen Strange. Doubleday, Doran.

FREETHOUGHT BOOK CLUB

Forgery in Christianity, by Major Joseph Wheless. Knopf.

JUNIOR LITERARY GUILD

The Book of Three Dragons (boys and girls 8-12), by Kenneth Morris. Longmans, Green.

The Blacksmith of Vilno (girls 12-16), by Eric Kelly. Macmillan.

Red Horse Hill (boys 12-16), by Stephen W. Meader. Harcourt, Brace.

LITERARY GUILD

The Edwardians, by V. Sackville-West. Doubleday, Doran.

The real hero is a house, Knole Castle, long celebrated in history and poetry.

Book League Board to Select Classics

BEGINNING with the September selection, The Book League Board of Editors will henceforth select each month the special classics that are to be presented to Book League subscribers. In the past the Book League Board has only chosen the new book of the month. The first classic selected in accordance with the new plan of The Book League of America, which is to provide a classic each month along with its new book, is Flaubert's novel, *Madame Bovary.*

French Academy Honors American Authors

JOHN MEYERS O'HARA and John Hervey have just been awarded a special medal by the French Academy for their translation of *The Trophies with Other Sonnets* of Jose Marie de Heredia, published last year by the John Day Company. So far as it is known, this is the first time that this honor has been paid by the Academy to a work in the English language. Mr. O'Hara, a New Yorker, is the author of *Pagan Sonnets, Threnodies,* and other notable volumes of verse. Mr. Hervey, a poet, journalist, and critic, has been for thirty-seven years a resident of Chicago.

John Masefield's New Book

IMMEDIATELY after John Masefield was appointed poet laureate, Ray Long, editor of *The Cosmopolitan Magazine,* boarded a boat for England. When he returned he had what he wanted—the manuscript of Mr. Masefield's new book, *The Wanderer,* a biography of a fine old sailing ship, told in verse and prose. It will be published in book form this fall by The Macmillan Company. The first English edition will be one of the smallest and rarest ever printed. Only the King and members of the royal family will receive copies. The Macmillan Company will publish not only the regular edition but also a special autographed edition, limited to two hundred and fifty copies.

Spanish Book Selection

THE COMMITTEE of the Association of the Best Book of the Month, in Madrid, Spain, selected from the books published in June, *La Isla de los Santos,* by Ricardo Baeza. In this book the author recounts his personal experience in Ireland during the most critical period in the terrible fight sustained by Sinn Fein against the British government.

Drama League Awards

JUDGES have announced the awards for the best full-length drama, one-act play, and religious play submitted in the 1929 Drama League, Longmans Green, Playwriting Contest as follows: Thomas P. Robinson for his four-act drama *Darick Clausen;* Elene Wilbur for her one-act play *The Table Set for Himself;* and Sonia V. M. Daugherty for her religious play *Esther.*

School Library News

A Tribute to Marion Lovis

SINCE the last meeting of this section (School Libraries) has come the death of Marion Lovis—a loss impossible to measure in words. Training and experience had given her a thorough knowledge of the educational fields covered by the public schools and the library world. Background, natural endowment, and rare insight into human needs had given her the ability to correlate the zest of work with the richness of life. Her broad vision of what organized book service could contribute to the education of a child made school libraries become basic elements in every educational project. And crowning these qualities came the initiation and courage to seek and attain whatever goal she set.

As Supervisor of School Libraries in one of our greatest school systems, she was peculiarly able to interpret schools to libraries and libraries to schools, and to develop a system which is serving as a model to similarly organized groups throughout the country.

As teacher in various summer schools in the country, she was able to give to many a new sense of the essential value of their work, since her own sound sense of values never failed her.

As leader and counselor in her various professional groups, her clear thinking, her enthusiastic willingness to meet life, her sparkling personality, made her a stimulating and inspirational force.

Indirectly, her influence will be far-reaching and of duration. To those who knew her, she will remain alive and vibrant, ever renewing her own and others' faith in the joy of work and life,

"like water up from a fountain springing."

Be it therefore resolved, That the School Libraries Section of the American Library Association place in its record an expression of deep appreciation of her friendship and counsel, of sincere gratitude for her inspiration and leadership.

HELEN HARRIS,
ELEANOR WITMER,
MILDRED POPE.

MARTINUS NIJHOFF, Bookseller
The Hague, Holland
OLD AND MODERN BOOKS
CATALOGUES ISSUED REGULARLY

Display Racks and Bulletin Boards

SOUTH GEORGIA Teachers College, Collegeboro, Ga., found display racks and bulletin boards of great help in creating the "library atmosphere" last year. In addition to correlation with school activities, current events and special days, they were used for introducing new books and featuring special subjects. Especially did they encourage reading. Often the mere act of calling attention to a book would put it in circulation. A book would become exceedingly popular after it had been placed on the display rack in its jacket and an annotation placed on the bulletin board. The circulation of books of biography was greatly increased in this way. The student-assistants took turns in arranging the bulletin boards and display rack. They took great pride in making them attractive.

Junior Literary Guild Announces New Age Group

AFTER a year of consultation with educators, parents, librarians, and child psychologists, the Junior Literary Guild announces that its age groups will be rearranged to include younger children than have heretofore been admitted for membership. Beginning with Oct. 1, books will be sent to four groups of children instead of three, ranging in age from six years to sixteen years. The present membership is from eight to sixteen years of age.

Service to Students and Faculty

SOUTH GEORGIA Teachers College Library, Collegeboro, Ga., cooperates with the school by offering the following service:

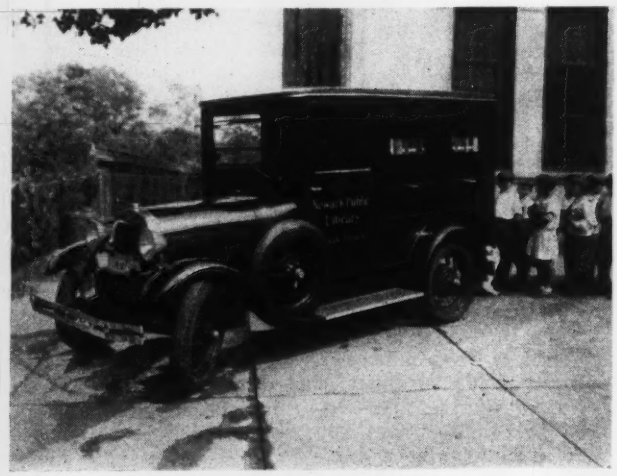
TO STUDENTS: Reference work; instruction in the use of the library; guidance in reading, both for information and pleasure; book service in extra-curricular activities, such as debating and literary societies; vocational guidance, by means of a collection of the best books, pamphlets and other references on occupations.

TO FACULTY: Notice of new books and current magazine articles in each particular field; clippings and visual material lent for classroom use; place arranged for displays and exhibits; books reserved for class use; material borrowed from other libraries.

In the Library World

Newark Book Truck

ON MONDAY, June 16, the Newark Public Library began a book truck service within the city of Newark to districts located more than one-half mile from the main library or any of its branches. These districts are estimated as covering about ten square miles and have been divided into seven districts with about equal population. The truck is scheduled to cover a different district each day, making eight or nine stops therein, ranging from 20 minutes to one full hour. This service is an experiment intended to supplement the work of the extension and school departments in establishing new centers of book distribution. While serving a great many readers with its own books, the truck will also be of service in increasing the use of the main library and its branches, by advertising their resources. Books not in the truck collection will be supplied to borrowers from the main library. Borrowers with special needs that cannot be answered by the book truck collection will be sent to the nearest library building containing the desired information. All reference questions are referred to the main library, business branch or the nearest branches. The truck itself is a Ford, Model A, with a specially constructed body. Four bookshelves on each side carry between four and five hundred books. The upper two-thirds of each side turns up, forming a roof; the lower one-third turns down, forming a ledge. Glass panes reveal the books as the truck travels along. At stops, the back door is opened, one assistant receives books there and does most of the charging on a ledge fastened to the inside of the door. Another assistant takes applications, maintains order, and finds special books wanted.



Newark's New Ford Book Bus

Survey of Canadian Libraries

THE Carnegie Corporation Trustees have approved a grant of $10,000 for a survey of the Canadian library field to reveal possible avenues of cooperation. John Ridington, librarian of the University of British Columbia, and Miss Mary L. Black, librarian of the Fort William Public Library, will cover the Western Provinces of Manitoba, Saskatchewan, Alberta, and British Columbia; George H. Locke, librarian of the Toronto Public Library, and Mr. Ridington will do the Maritimes; and all three will cooperate in Ontario. They will seek interviews with ministers and departments of education, officials of library organizations and library schools; librarians of representative public libraries, both large and small, parliamentary and legislative; university libraries and school libraries. They hope to get the basic facts as to present Canadian library organization and will be in a position to make suggestions or recommendations for improvement and for general library cooperation.

New Association Granted Sum

THE NEW BRUNSWICK Provincial Library Association, organized last spring without appropriation, has been granted a sum for organization purposes. Elizabeth H. Morton, formerly of the Toronto Public Library, has been appointed secretary and has established offices at Room 207, Provincial Building, 55 Canterbury Street, St. John, N. B. Traveling library and direct mail service are to be established and local library establishment encouraged. A budget to carry on this work is being presented to the House in November.

Model County Library Plans

PLANS are well under way for the establishing of a Model County Library in Black Hawk County, Iowa, next fall. Two thousand books donated by Iowa club women have been accessioned, and the experiment is to be financed through gifts and memberships. With the experiment a success, it is believed that other counties will petition for rural library service. The Board of Supervisors of Page County have made a five-year contract with the library trustees of Clarinda and Shenandoah for library service. It will cost the average taxpayer about $1 a year for this service. This is the second county library to be established in Iowa, Hardin having the service since 1927. Mary Parmelee, Illinois Library School, will have charge of the model library.

Itinerary of German Librarians' Tour

Oct. 3, Friday—Sailing from Bremen on the "Bremen."
Oct. 9, Thursday, NEW YORK—Arrival at Hotel Knickerbocker, New York City.
Oct. 10, Friday—Visit New York Public Library and Columbia University.
Oct. 11, Saturday—Pierpont Morgan Library, Hispanic Society.
Oct. 13, Monday—Jewish Theological Seminary Library, Metropolitan Museum, Grolier Club, private libraries (Altschul, Pforzheimer, Folger), *New York Times,* Pynson Printers, American Art Association, Rosenbach's, Lathrop Harper, Gabriel Wells.
Oct. 14, Tuesday, NEWARK—Free Library. JERSEY CITY—Typographical Library of American Typefounders Co.
Oct. 15, Wednesday, NEW HAVEN—Hotel Taft. Visit the Yale University Library and Elizabethan Club.
Oct. 16, Thursday, BOSTON—Hotel Brunswick. Tour of city.
Oct. 17, Friday—Boston Public Library, Boston Medical Library, Fine Arts Museum, Club of Odd Volumes, Merrymount Press.
Oct. 18, Saturday, CAMBRIDGE—Harvard University Library, Fogg Art Museum.
Oct. 19, Sunday, NIAGARA FALLS.
Oct. 20, Monday, WASHINGTON—Hotel Lee, Mount Vernon.
Oct. 21, Tuesday—Library of Congress, Surgeon General's Library, Government Printing Office.
Oct. 22, Wednesday, PHILADELPHIA—Tour of city, Curtiss Publishing Co., Fine Arts Museum, College of Physicians' Library, Free Library.
Oct. 23-24, Thursday and Friday, NEW YORK—Leisurely visits to libraries, general sightseeing.
Oct. 25, Saturday—Leave on the "Bremen."
Oct. 31, Friday—Arrive in Bremen.

Honolulu Discusses Library Work

MODERN TRENDS in library work were discussed at the Second Pan-Pacific Women's Conference, held in Honolulu from Aug. 9 to 23 and attended by delegates from all countries bordering on the Pacific Ocean. The conference was held under the auspices of the Pan-Pacific Union, and each Pacific country was invited to send twenty-six delegates to the meeting. Julia Wright Merrill, as official delegate from the American Library Association, gave a talk on library work before the education section of the conference. Before returning to the United States, Miss Merrill will visit the county libraries of Hawaii. Her trip is being financed by a grant from the Carnegie Endowment for International Peace.

Rare Chinese Maps Received

A COLLECTION of rare Chinese maps and atlases made by Arthur W. Hummel, chief of the library's division of Chinese literature, during a residence of thirteen years in China has been presented to the Library of Congress through the generosity of Andrew W. Mellon, Secretary of the Treasury.

Psychological Index

THE PSYCHOLOGICAL INDEX, No. 36, for the year 1929, contains four hundred and fifty pages plus ten pages of introduction, classified, and with an index to authors. Six thousand three hundred and ninety-two titles are listed, a number that indicates the prodigious world-wide activity and interest in psychology. The editor, Walter S. Hunter, of Clark University, says there have been some minor changes in the scheme of classification without, however, altering the general plan.

Important Correction

IN THE LIST of Important Religious Books, 1929-30, presented to the Religious Books Round Table at its meeting during the conference of the American Library Association in Los Angeles, June 27, the title for E. Stanley Jones appears as *Christ of the Indian Road.* The title should have been *Christ of Every Road.* Abingdon Pr., 1930. $1.50.

FRANK GRANT LEWIS,
Crozer Theological Seminary, Chester, Pa.

Library Organizations

Special Libraries Association

THE TWENTY-SECOND annual convention of the Special Libraries Association, held at San Francisco, June 18-21, brought together nearly 150 people from all sections of the country. The dominant theme of the first session was "The Development of the Industrial West"; the second session, the topic "Public Libraries for Business Use." In addition to the general sessions there was a business session and group meetings by the Civic-Social, Commercial-Technical, Financial and Newspaper Groups. Group luncheons were held by the Insurance and Museum Groups, and a breakfast conference by the Federal Reserve librarians. The mornings were devoted to the general sessions, the afternoons to Group meetings, and the evenings to special dinners: the first day the twenty-first anniversary dinner at the Hotel Mark Hopkins, the second day a dinner in Chinatown, and the last day a dinner at the Woodside Country Club. On Thursday a trip around the city preceded the dinner, and on Friday a trip to Palo Alto, with a visit to the campus of Stanford University, including glimpses of the Hoover War Library and the Stanford Chapel.

The principal feature of Wednesday morning was an address by Mr. F. T. Letchfield, industrial engineer, Wells Fargo Bank, San Francisco, on "Industrial West." The speaker presented a keen analysis of industrial conditions throughout the country, with special emphasis on recent developments on the Pacific Coast. Members of the San Francisco and Southern California Chapters of the Association, Mr. Thomas Cowles, Mrs. Amy Caya, Miss Annette Windele from San Francisco, Mr. Guy Marion, Mr. B. E. Edwards, Miss H. G. Percey, and Mrs. Ruth E. Creveling from Los Angeles, discussed "The Part the Library is Playing in the Development of the Industrial West." There was good-natured rivalry between the representatives of the two cities with an occasional sly allusion to the superior merits of one city or the other. Mr. William Alcott, in his presidential address, made reference to the great loss sustained by the profession in the death of John Cotton Dana, founder of the Association. Mr. Alcott considered in detail the activities of the Association during the previous year, which showed a substantial gain in membership and greater activity on the part of the various chapters, groups, and committees. He concluded with a review of the twenty-one years' history of the Association and showed what had been accomplished in recent years.

The subject matter of the second session on Thursday morning was "Public Libraries for Business Use." Miss Marian C. Manley of the Newark Business Branch submitted a Summary of National Survey of Public Business Libraries and Suggestions for Cooperation between Them and Special Libraries. This survey covered business service activities in 109 large public libraries and was summarized in THE LIBRARY JOURNAL for May 1, 1930. After Miss Manley's talk, it was recommended that the incoming president appoint a Committee on the Relation of Service of Public Libraries to Business. Miss Josephine B. Hollingsworth, Municipal Reference Library, Los Angeles, discussed "The Municipal Reference Library and Its Service to Business," and Miss Rose L. Vormelker, Business Research Librarian, Cleveland Public Library, chose for her topic "What the Public Business Librarian Offers the Special Librarian and Vice Versa." A group of librarians from San Francisco showed how the libraries of that city render library service to business. Mr. Robert Rea spoke for the Public Library, Mrs. Mary O. Carmody for the Mechanics' Library, and Mr. William A. Worthington for the special libraries of the city.

The Group sessions covered a wide range of interest. Among the notable addresses before the Civic-Social Group were a talk on "Unemployment," by Dr. Louis C. Block, statistician, Division of Labor Statistics and Law Enforcement, San Francisco; a talk on "Metropolitan Districts," by Mr. Rolland A. Vandergrift, secretary, California Taxpayers' Association, and a report on "The White House Conference on Child Health and Protection," by Miss Edith M. Guerrier, supervisor of branches, Boston Public Library. A scholarly address on "Group and Branch Banking," by Mr. Howard Whipple, vice-president, Bank of America of California, and a talk on "Investment Research" were delivered before the Financial Group. The Commercial-Technical Group took for its main subject "Tools of Trade," with discussions by the members on Bibliographies, Indexes, Trade Directories and Special Tools.

The following topics were presented at the three sessions of the Newspaper Group: "The Newspaper Group, Its History and Achievements," by Mr. William Alcott, librarian, *Boston Globe*, and president of the Special Libraries Association; "Thoughts on Subject

Filing," by Mr. William Wallace Vaughan, librarian, *Oakland Tribune;* "The Cowles Reference Library," by Mr. Wilbur D. Kirkman, librarian, *Spokesman-Review,* Spokane; "Back Stage in a Newspaper Reference Library," by Miss Blanche L. Davenport, librarian, *Christian Science Monitor,* Boston; "Solving the Personnel Problem," by Mrs. Marjorie D. Brown, librarian, *San Francisco Chronicle;* "*Los Angeles Daily News* Reference Department," by Miss Gertrude Blackledge, librarian; "The Newspaper Library as Viewed from the City Editor's Desk," by Mr. Thomas Bellew, city editor, *San Francisco Chronicle;* "Can the News and Library Departments Get Along Amicably?" by Mr. Roy Harrison Danforth, assistant managing editor, *Oakland Tribune;* "Making the Reference Library the Hub of the Wheel," by Mr. Joseph F. Kwapil, librarian, the *Public Ledger,* Philadelphia, and chairman of Newspaper Group; "The College Newspaper and the Library," by Mr. William F. Calkins, managing editor, *Daily Californian,* Berkeley, Cal.

A business session was held on Friday, June 20, when reports from the various groups, local associations, and committees were received. The following officers were elected for the year 1930-31: President, Miss Margaret Reynolds, First Wisconsin National Bank, Milwaukee, Wis.; first vice-president, Miss Jessie Callan, Bessemer & Lake Erie Railroad, Pittsburgh; second vice-president, Miss Louise Dorn, Detroit Edison Company, Detroit, Mich.; treasurer, Miss Elizabeth O. Cullen, Reference Library, Bureau of Railway Economics, Washington, D. C.; director for three years, Angus Fletcher, librarian, British Library of Information, New York, N. Y.

Library Directory Ready October 1

THE AMERICAN LIBRARY DIRECTORY for 1930, a thorough revision of the 1927 edition and published by R. R. Bowker Co., 62 West Forty-fifth Street, New York City, will be ready Oct. 1. Approximately 12,000 libraries, including public libraries in the United States and Canada, Federal and State libraries, educational and professional libraries, business and special libraries, high school libraries, territorial libraries, and other groups, are classified and listed with the usual data. The price is $12, but to libraries *ordering before Oct.* 1 copies will be supplied at the special price of $6 in recognition of the librarians' help in its compilation. Order now at half price.

Michigan

DURING the current school year the Department of Library Science of the University of Michigan has continued its policy of building up a duplicate working collection of books for the use of its students. One outstanding advantage in the working quarters of the school is its location in the building of the General Library, with one of its exits leading directly into the eight-story book stack. A definite effort, moreover, has been made to duplicate for the study hall many of the books in the stacks and scattered throughout the library. This is true of numerous single volumes, as well as some of the more extensive sets which are needed in the Reference course, these volumes forming the basis of a working reference collection of use to the whole department. Among them may be mentioned several sets of encyclopedias, the *Dictionary of National Biography,* and the new *Dictionary of American Biography.* Duplication of such volumes obviously relieves the strain upon the resources of the Reference Department of the General Library. The section of Bibliography shows now a good array of library catalogs, the largest of which is that of the Bibliothèque Nationale; of national and trade bibliographies; of bound sets of library serials; and of books and pamphlets in various fields of subject bibliography. In addition, a number of professional journals and library publications are currently received, and a vertical file is maintained to care for ephemeral material. Many books have also been bought for other special courses. For Book Selection, 150 of the new spring books of 1930 have been chosen, which, after reviewing by the students, will pass into the collections of the General Library. The collection for use in the course in cataloging contains about 700 books, to which additions are frequently made to keep it timely and interesting.

THE DEPARTMENT of Library Science of the University of Michigan reports an attendance of fifty-eight in the Summer Session of 1930. Fifteen of this number are enrolled in the graduate courses, and the remaining forty-three have elected the undergraduate work. Twenty-six are residents of Michigan, while the representation from other States is as follows: three each from Indiana, Ohio, and Wisconsin; two each from Alabama, Illinois, Kansas, Louisiana, Nebraska, and Texas; and one each from California, Connecticut, Iowa, Kentucky, Massachusetts, Minnesota, Missouri, New York, Oregon, Pennsylvania, and South Dakota.

The Open Round Table

Tariff and Library Importation

To the Editor of THE LIBRARY JOURNAL:

Under Section 304 of the present tariff act there are instructions relative to the marking of containers of articles imported into the United States which has led to a number of inquiries being addressed to the undersigned.

In reply to a question as to how the provision of this act affected library importations, Edward Clifford, Assistant Secretary of the Treasury Department, replied that the department's regulations with respect to marking were not to be applied to books, catalogs, and other printed matter imported by and for the account of public libraries or library associations for their own use and not for sale. These instructions are to be applied at all custom houses under the new tariff act. It is probably advisable, however, for libraries importing books from abroad to ask their foreign agent or bookseller to mark the container or package, and even the packing case, as required by Section 304. Even though no penalty would apply, it would save delay in delivery.

C. L. CANNON,
Chairman of the A. L. A. Committee on Book-buying.

Law Libraries Amend Constitution

To the Editor of THE LIBRARY JOURNAL:

It has been suggested to me that many of your readers would be interested in knowing that the American Association of Law Libraries, at its Los Angeles Conference, amended its constitution to establish a new class of membership, i. e., Life Members.

This action was taken to honor such of its members and past members who are no longer actively engaged in library work, but who had rendered exceptional services to the association or to the profession of law librarianship or who have attained distinction in public life.

The following were unanimously elected to become life members by a vote of those present at the meeting of Wednesday, June 25:

J. Harry Bongartz, 45 Marlborough Ave., Providence R. I.

Mrs. Lucile Vernon Clark, R.F.D. 8, Scotia, N. Y.

James H. Deering, City Hall, San Francisco, Cal.

Charles F. Ebel, French Lake Park, Faribault, Minn.

John T. Fitzpatrick, First Deputy Supreme Court Reporter, Albany, N. Y.

John E. King, Hemet, Cal.

Elias J. Lien, Security Building, Minneapolis, Minn.

Hon. William V. Millard, Supreme Court, Olympia, Wash.

Dr. G. E. Wire, 22 Dean St., Worcester, Mass.

Miss Gertrude E. Woodard, Lock Box 288, Ypsilanti, Mich.

ARTHUR S. MCDANIEL,
Secretary, American Association of Law Libraries.

A Vague Inquiry

To the Editor of THE LIBRARY JOURNAL:

A patron is very anxious to locate the name and author of the book which she describes as either in fiction or English travel, and all she can say is that it is the account of the authoress giving up an apartment in London and going on the railway for a few hours toward the south, then driving a somewhat long distance up a winding road to a house on the hillside; the description of the country and the people is very delightful. The author's name is either very odd or foreign (a woman).

I have seen inquiries in THE LIBRARY JOURNAL and hope to identify this book by some means.

L. F. PHILBROOK,
Librarian, McLean Hospital Library, Waverley, Mass.

Have You Read This?

LIBRARIANS who attended the Los Angeles Conference, going through the Southwest, who desire to know more about the country through which they passed after crossing the Missouri River, should read Duffus' *The Santa Fe Trail*, recently published by Longmans, Green & Co. It is most interesting, colorful, well written and, what is more worthwhile, in the main basically correct. For additional titles, those who desire to go into details of this glamorous section will find authoritative books by the author-librarian, the late Charles F. Lummis. He knew the Southwest.

PURD B. WRIGHT,
Librarian, Kansas City, Mo.

Wanted

A COMPLETE FILE of *Harper's Weekly*, 1857-1916, inclusive, or a run 1894-1916, bound or unbound. Will pay a good price. ACS.

Among Librarians

MELISSA ALDRICH, Los Angeles '29, is assistant at the new Memorial Branch of the Los Angeles Public Library.

ANN ARRANTS, Los Angeles '25, formerly in the Art Department of the Los Angeles Public Library, is acting librarian of James A. Garfield High School, Los Angeles.

MIRIAM BEALL, Los Angeles '29, recently with the Kern County Library, is now an assistant in the Santa Barbara Public Library.

ELSA BERNER, Columbia '27, is to succeed Ruth E. Sankee as assistant professor of Library Science at North Carolina College for Women.

BERTHA FLORENCE BLACKBURN, Illinois '21, was married on July 21 to William Sanford Thorne, of Des Moines, Iowa. Mrs. Thorne is at present assistant librarian of the Los Angeles City School Library.

PHOEBE LOVELL BONE, Michigan '30, is organizing the Reference Department of the Tyrrell Public Library, Beaumont, Tex.

PEARLE BURR, children's librarian of the Tyrrell Public Library, Beaumont, Tex., since its organization in January, 1926, will organize the Order and Accessions Department, a new department which has been recently created.

HARLAND A. CARPENTER, Columbia '28, has resigned his position as assistant to the librarian of the Rochester (N. Y.) Public Library to become librarian of the Brockton Public Library. He will assume his new duties Sept. 15.

MARY LOIS CROUCH, Illinois '30, has been appointed assistant in charge of circulation, Goucher College Library, Baltimore.

GLADYS ENGLISH, Western Reserve '17, has recently been appointed head of the Department of Work with Children in the Los Angeles (Cal.) Public Library, to fill the vacancy made by the resignation of Eva Leslie.

BERTHA M. FRICK, Columbia '29, has been placed in charge of a training class for clerical assistants in the Queens Borough Public Library. The first class will start in September.

MRS. HELEN W. GRANNIS, N. Y. P. L. '17, became branch librarian of the George Bruce Branch of the New York Public Library on Feb. 1.

J. CRAWFORD HARTMAN, Columbia '29, formerly temporary cataloger in the library of the Masonic Grand Lodge of New York State, in New York City, has been appointed assistant librarian.

MARION HORTON, Albany '17, after two years of service on the staff of the Columbia School of Library Service, is going back to southern California.

ELIZA LAMB, Albany '01, resigned her position as head cataloger at the University of Chicago, Jan. 31, 1930, to accept the position of assistant librarian in charge of cataloging and classification in the University of Wisconsin Library.

MARIAN MCFADDEN, Columbia '29, branch assistant, Queens Borough Public Library, has been appointed children's librarian in the Lincoln Library, Springfield, Ill., and will begin her service there early in August.

WINIFRED H. SNIDER, Pratt '28, assistant county librarian of the Port Huron Public Library, Michigan, has been appointed county librarian of the Demonstration Library at Chilliwack, British Columbia.

MRS. IDA C. STORER was recently appointed librarian of the Public Library at Herington, Kan., to succeed Mrs. Ethel Tripp.

SAMUEL TSU YUNG SENG, director of the Boone Library School, Central China College, Wuchang, China, has made a Chinese translation of Susan Grey Akers' *Simple Library Cataloging*.

L. BELLE VOEGELEIN, Albany '23, who had charge temporarily of the *Education Index* published by the H. W. Wilson Company, has gone to Washington, D. C., to work with Dorkas Fellows on the Decimal Classification.

SIGMUND VON FRAUENDORFER, Illinois '27, of Hohenheim, Germany, has recently been appointed librarian of the Library of the International Institute of Agriculture at Rome, replacing James G. Hodgson.

ELIZABETH HOWARD WEST has been appointed by the Library of Congress to take charge of the work of transcribing material in the Archivo de las Indias, in Seville, Spain. She is taking the place of Dr. Roscoe R. Hill, who resigned Aug. 15.

CAROL WILFORD, director of the Children's Book Department, Robert M. McBride & Co., and previously of the Detroit Public Library and White Plains Public Library, married Daniel F. Bradley on June 21.

T. RICHARD WITMER, head of the Order Department of the General Theological Seminary Library, New York, resigned June 28 to become research assistant in the History of Science under the Council for Research in the Humanities of Columbia University.

Opportunities

This column is open to librarians

Wanted—Head cataloger for the University of Missouri, Columbia. Requirements: college or university degree, degree from a library school and executive ability. Salary $2,400. Apply to H. O. Severance, librarian.

Position wanted by cataloger with training and experience. I-14.

Experienced librarian with training wishes to make a change. Interested in any executive phase of library work. Z-15.

Library school graduate with experience in circulation department of large public library desires position in public or business library. California or Arizona preferred. I-16.

Experienced cataloger wants position organizing and cataloging public documents. I-17.

University graduate with library training and twelve years' experience, four years in the technical department of a large city system, desires position in a public or private library of the South or Southwest. I-18.

Trained librarian, now in charge of a summer library, desires position for the winter as librarian or assistant. Address, Miss Van Kirk, Cragsmoor Free Library, Cragsmoor, N. Y.

Position in library in Southwestern State wanted by a young woman with one year's experience and library training. I-10.

Young woman with college, summer library school training, and four and one-half years' experience in large public library desires position in library in Middle West or East. Especially interested in circulation work and book selection. I-11.

Library position in the East wanted by a librarian with ten years' experience, six years with major libraries. X-12.

Position in children's department wanted by responsible young woman with library summer school training and three years' experience, who has also had experience as teacher. I-13.

Experienced cataloger in a college library desires change of position Sept. 1. G-20.

Library position wanted by college graduate with one year college library and two years' junior high school experience. Public library work near Michigan preferred but not essential. Available at any time. G-21.

Librarian, now in charge of a summer library, would like engagement after Oct. 1. References. G-22.

University graduate, young woman, some library training, five years' good experience, desires library position in or near New York City. G-17.

Position in children's department, preferably as assistant in large system, wanted by college and library school graduate. Four years' experience. G-18.

College and library school graduate, with good experience in college teaching and six years' experience in college libraries, seeks position in a college or large public library. Available Sept. 1 as Head, Associate, Head of Reference or Circulation. G-16.

Free

PRINCETON University Library will send to any library, for the cost of transportation, the following volumes of the *Statesman's Year Book:* 1878-1896, 1898-1900, 1902, 1910, 1912, 1914, 1919.

The Calendar

Sept. 10-12—Maine Library Association, annual meeting at Bar Harbor.

Oct. 1-2—Connecticut Library Association, annual meeting at New London, Conn.

Oct. 2-4—Colorado Library Association, annual meeting at Denver, Colo.

Oct. 7-9—Missouri Library Association, annual meeting at Sedalia, Mo.

Oct. 8-10—Michigan Library Association, annual meeting at Marquette, Mich.

Oct. 9-10—Kentucky Library Association, annual meeting at Paducah, Ky.

Oct. 13-18—New York Library Association, annual meeting at Albany, N. Y., in connection with Convocation of the University of the State of New York.

Oct. 14-17—North Central Library Conference, including Minnesota, Wisconsin, Iowa, Nebraska, North and South Dakota, will be held in St. Paul, Minn.

Oct. 15-18—Illinois Library Association, annual meeting at Moline, Ill.

Oct. 15-17—Ohio and Indiana Library Associations, annual meeting (joint session) at Dayton, Ohio.

Oct. 20-22—Montana Library Association, annual meeting in Billings.

Oct. 21-24—Pennsylvania Library Association, annual meeting at Galen Hall Hotel, Wernersville, Pa.

Oct. 22-24—Kansas Library Association, annual meeting at Salina, Kan.

Oct. 23-24—Mississippi Library Association, annual meeting at the Mississippi State College for Women, Columbus.

Oct. 29-Nov. 1—Southwestern Library Association meeting at Dallas, Tex.

Nov. 6-7—New Mexico Library Association, annual meeting at Albuquerque, N. M.

Nov. 10—Arizona State Library Association, annual meeting at Phoenix, Ariz.

Nov. 20-23—Negro Library Conference and Dedication of new Library, Fisk University, Nashville, Tenn.

Nov. 21—Illinois High School Library Association meets as Section of High School conference at Urbana, Ill.

Nov. 27-29—Southeastern Library Association, annual meeting at Tampa, Fla.

Dec. 29-30—Midwinter meeting of the American Library Association will be held at the Drake Hotel, Chicago, Ill.

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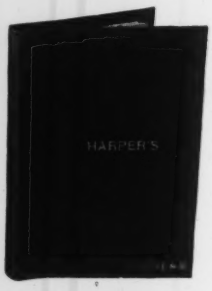

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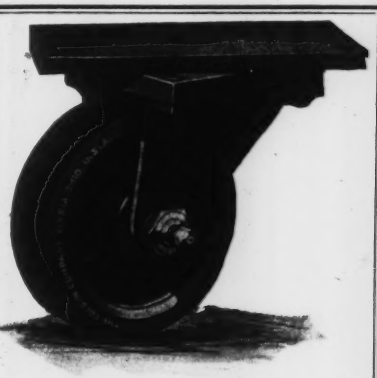

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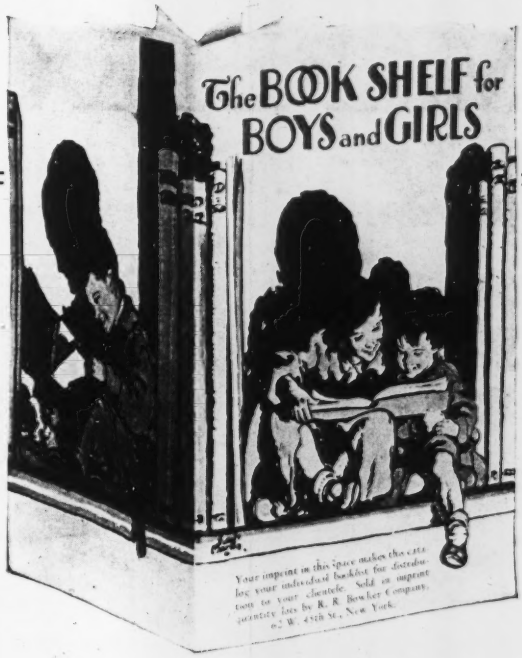

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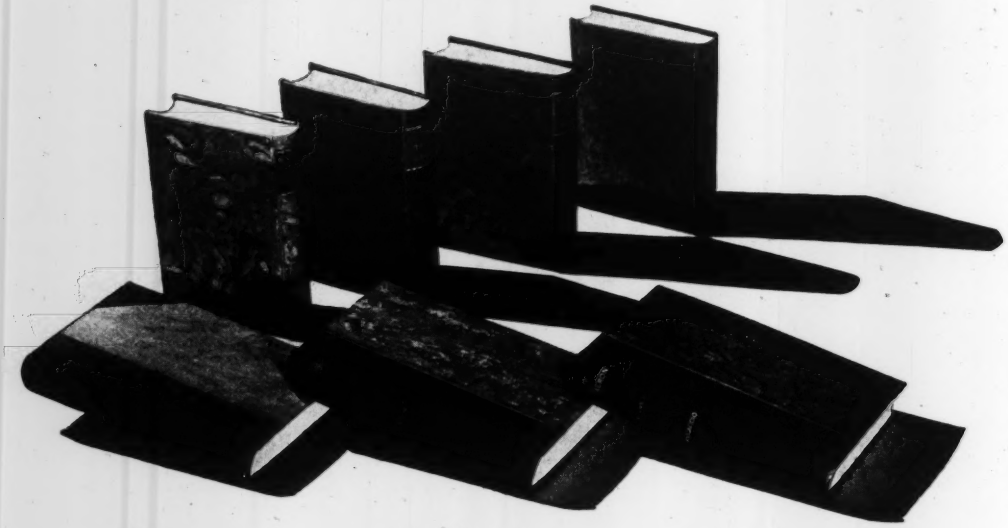

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